

Bullets

Creed

Intro -

Guitar 1 (bass)

A musical staff consisting of five horizontal dashed lines. Below the staff, a sequence of 32 '0' characters is written, representing a bass line of whole notes.

Guitar 2 -

A musical staff consisting of five horizontal dashed lines. Below the staff, a sequence of 32 '0' characters is written, representing a bass line of whole notes.

Guitar 1 (bass)

A musical staff consisting of five horizontal dashed lines. Below the staff, a sequence of 32 '0' characters is written, representing a bass line of whole notes.

Guitar 2 -

A musical staff consisting of five horizontal dashed lines. Below the staff, a sequence of notes is written: seven '7's, a dash, a '7', a dash, two '7's, a dash, a '7', a dash, a '7/8', a dash, three '8's, a dash, '8/5', a dash, two '5's, a dash, two '5's, a dash, and two '5's.

Guitar 1 (bass)

A musical staff consisting of five horizontal dashed lines. Below the staff, a sequence of 32 '0' characters is written, representing a bass line of whole notes.

Guitar 2 -

A musical staff consisting of five horizontal dashed lines. Below the staff, a sequence of notes is written: four '5's, a dash, a '5', a dash, '5/8', a dash, '8', a dash, '7', a dash, '7', a dash, '7', a dash, '7', a dash, '7', a dash, '7', a dash, and '7'.

---5-----5---5/8--8--8--8---8--7--7--7--7--7---0--0---0--0--0--0--0--0--|
---0-----0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
---0-----0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|

Then this (in at 2:57)
Please, help me find it please . . .

-14--14-14-14--14-14-14--14-14--15--15-15-15-15-15-15-15-15-15-15--12--|
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13-13--10--|
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13-13--10--|
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13-13--10--|

-12-12-12--12-12-12-12-12-12-12--15--14-14-14-14-14-14--17--|
-10-10-10--10-10-10-10-10-10-10--13--12-12-12-12-12-12-15--|
-10-10-10--10-10-10-10-10-10-10--13--12-12-12-12-12-12-15--|
-10-10-10--10-10-10-10-10-10-10--13--12-12-12-12-12-12-15--|

Then it goes into the chorus in at 3:09

Then it goes into the post-chorus (in at 3:33)

-----|
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|
* * *

-----|
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0--|
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|
*

-----|
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|
* * *

-----|
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|

-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|
* * *

Last chord -

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--0--|
--0--|
--0--|

Tab Key -

* = palm mute

p = pull off

/ = slide up

= slide down