





-----
-----|  
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|  
\*

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-----|  
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
\* \* \*

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-----|  
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
\* \* \*

then theres the god-awful long pick scrape, then something like this again...

Bridge (in at 2:34) Hey . . . All I want is whats real . . .

Guitar 1 (bass)

-----
-----|  
-----|  
-0--|

Guitar 2 -

-----
-----|  
---7--7--7--7--7--7--7---7---7-8--8--8--8--8---8/5--5--5--5--5--5---|  
---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0---0---0--0--0--0--0--0---|  
-0-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0---0---0--0--0--0--0--0---|

Guitar 1 (bass)

-----
-----|  
-----|  
-0--|

Guitar 2 -

-----|

-----
---5-----5---5/8--8--8--8---8--7--7--7--7--7---0--0---0--0--0--0--0--0--|  
---0-----0---0---0---0--0--0--0---0--0--0--0--0--0--0--0--0--0--0--0--|  
---0-----0---0---0---0--0--0--0---0--0--0--0--0--0--0--0--0--0--0--0--|

Then this (in at 2:57)  
Please, help me find it please . . .

-----
-14--14-14-14--14-14-14--14-14--15--15-15-15-15-15-15-15-15-15-15--12--|  
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13-13--10--|  
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13-13--10--|  
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13-13--10--|

-----
-12-12-12--12-12-12-12-12-12-12--15--14-14-14-14-14-14--17--|  
-10-10-10--10-10-10-10-10-10-10--13--12-12-12-12-12-12-15--|  
-10-10-10--10-10-10-10-10-10-10--13--12-12-12-12-12-12-15--|  
-10-10-10--10-10-10-10-10-10-10--13--12-12-12-12-12-12-15--|

Then it goes into the chorus in at 3:09

Then it goes into the post-chorus (in at 3:33)

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-----|  
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
\* \* \*

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-----|  
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|  
\*

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-----|  
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
\* \* \*

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-----|  
-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|

-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
\* \* \*

Last chord -

-----
-----|  
--0--|  
--0--|  
--0--|

Tab Key -

\* = palm mute  
p = pull off  
/ = slide up  
= slide down