

**Bullets**  
**Creed**

Intro -

Guitar 1 (bass)

A musical staff consisting of five dashed lines. Below the staff, a sequence of 28 '0' notes is written, representing a bass line for the first guitar.

Guitar 2 -

A musical staff consisting of five dashed lines. Below the staff, a sequence of 28 '0' notes is written, representing a bass line for the second guitar.

Guitar 1 (bass)

A musical staff consisting of five dashed lines. Below the staff, a sequence of 28 '0' notes is written, representing a bass line for the first guitar.

Guitar 2 -

A musical staff consisting of five dashed lines. Below the staff, a sequence of notes is written: 7, 7, 7, 7, 7, 7, 7, 7/8, 8, 8, 8, 8, 8, 8/5, 5, 5, 5, 5, 5, 5. This represents a melodic line for the second guitar.

Guitar 1 (bass)

A musical staff consisting of five dashed lines. Below the staff, a sequence of 28 '0' notes is written, representing a bass line for the first guitar.

Guitar 2 -

A musical staff consisting of five dashed lines. Below the staff, a sequence of notes is written: 5, 5, 5, 5, 5, 5, 5/8, 8, 7, 7, 7, 7, 7, 7, 7, 7. This represents a melodic line for the second guitar.





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---5-----5---5/8--8--8--8---8--7--7--7--7--7---0--0---0--0--0--0--0--0--|  
---0-----0---0---0---0--0--0--0---0--0--0--0--0--0---0--0---0--0--0--0--0--0--|  
---0-----0---0---0---0--0--0--0---0--0--0--0--0--0---0--0---0--0--0--0--0--0--|

Then this (in at 2:57)  
Please, help me find it please . . .

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-14--14-14-14--14-14-14--14-14--15--15-15-15-15-15-15-15-15-15--12--|  
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13--10--|  
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13--10--|  
-12--12-12-12--12-12-12--12-12--13--13-13-13-13-13-13-13-13-13--10--|

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-12-12-12--12-12-12-12-12-12--15--14-14-14-14-14-14--17--|  
-10-10-10--10-10-10-10-10-10--13--12-12-12-12-12-15--|  
-10-10-10--10-10-10-10-10-10--13--12-12-12-12-12-15--|  
-10-10-10--10-10-10-10-10-10--13--12-12-12-12-12-15--|

Then it goes into the chorus in at 3:09

Then it goes into the post-chorus (in at 3:33)

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-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
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-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0--|  
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-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
\* \* \*

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-13-12-10-12-10-10--13-13-10-12-10-10--13-13-10-12-10-10--0-0-0--|

-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
-13-12-10-12-10-10--13-12-10-12-10-10--13-13-10-12-10-10--0-0-0--|  
\* \* \*

Last chord -

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-----|  
--0--|  
--0--|  
--0--|

Tab Key -

\* = palm mute  
p = pull off  
/ = slide up  
= slide down