

Hide 0

Creed

Gtr I (F Bb F Bb D F) - Untitled
Gtr II (F Bb F Bb D F) - Untitled
Gtr III (F Bb F Bb D F) - Untitled
Gtr IV (F Bb F Bb D F) - Untitled

Intro

Moderately Slow Q=75

Bb **Bbsus4**

4/4 3/4

Gtr I

E E S S E E S S Q +H.

-----	-----
-----	-----
-----	-----
---9b10r9---9-9b10r9---10--	-(10)---
-0-----0-----0-----	-----
-----	-----

Bbsus4

4/4 3/4

Gtrs I, II

S E S S E S E E Q

----12-----12-12-12-12-12-----	
-12-----12-----12-12-12-12-----	
-----12-----12-12-12-12-----	

Q E. S E E S S E

-12-----12-----12-12-12-12-12-----	
-12-----12-----12-12-12-12-12-----	
-12-----12-----12-12-12-12-12-----	
-10-----10-----10-10-10-10-10-----	
--0-----0-----0--0--0--0--0-----	
-----0-----	

Q E. S E E S S S S

--7-----7-----7--7--7--7--7--5-	
--0-----0-----0--0--0--0--0--0-	

|-----0---||

Gmadd9 Fadd4 Bbadd9 Bb Bbadd9
Gtr IV
S S S S +S S S S S S S S E S Q E. S S S E +S S S S

-----0-----	-0--0--0--0--0--(0)-----
o-----0-----	-0--0--0--0--0--(0)-----o
-----0-(0)-----0-----0-----	-0--0--0--0--0--(0)-----0--
-----4-----0-----4--4-----	-7--7--7S9-9-9-(9)-7-----
o---4-----2-----	-7--7--0--0--0--(0)-0-----o
--2-----0-----0-----	-5--5-----0-----

Verse

Gmadd9 Fadd4 Bbadd9 Bb Bbadd9
PM-----|
S S S S +S S S S S S S S S S S S Q E. S S S E S S S S

-----0-----	-0--0--0--0--0-----
o-----0-----	-0--0--0--0--0-----
-----0-(0)-----0-----0-----	-0--0--0--0--0--0--0--
-----4-----0-----4--4-----0-----	-7--7--7S9-9-9--7-----
o---4-----2-----2-----/7-7-	-7--7--0-----0-0-4-----
--2-----0-----0-----/5---	-5--5-----0-----

Gmadd9 Fadd4 Bbadd9 Bb Bbadd9
S S S S +S S S S S S S S E S Q E. S S S E +S S S S

-----0-----	-0--0--0--0--0--(0)-----
-----0-----	-0--0--0--0--0--(0)-----
-----0-(0)-----0-----0-----	-0--0--0--0--0--(0)-----0-
-----4-----0-----4--4-----	-7--7--7S9-9-9-(9)-7-----
--4-----2-----	-7--7--0--0--0--(0)-0-----
-2-----0-----0-----	-5--5-----0-----

Gmadd9 Fadd4 Bbma j11/Eb

H +Q. E S S S S +S S S S S S S S E S Q E. S S S E +S S S S

--0----- (0)-----		-----0-----	-0--0--0--0--0--(0)-----
--0----- (0)-----		-----0-----	-0--0--0--0--0--(0)-----
--0----- (0)-----		-----0-(0)-----0-----0-----	-0--0--0--0--0--(0)-----0-
-12---- (12)-----		-----4-----0-----4--4-----	-7--7--7S9-9-9-(9)-7-----
-12---- (12)-----		--4-----2-----	-7--7--0--0--0--(0)-0-----
--9----- (9)---0-		-2-----0-----0-----	-5--5-----0-----

Gmadd9 Fadd4 Bbadd9 Bb
S S S S +S S S S S S S S E S Q E. S S S E +S S S S

-----0-----	-0--0--0--0--0--(0)-----
-----0-----	-0--0--0--0--0--(0)-----o
-----0-(0)-----0-----0-----	-0--0--0--0--0--(0)-----0--

```

|-----4-----0-----4---4-----| -7--7--7S9-9-9-(9)-7-----| |
|---4-----2-----| -7--7--0---0-0-(0)-0-----o| |
|-2-----0-----0-----| -5--5-----0-----| |

```

Interlude

2.
Bb

3/4

Gtr I

E E S S E E S S Q +H.

```

|-----|-----|
|-----|-----|
|-----|-----|
|---9b10r9---9-9b10r9---10--|-(10)-----|
|-0-----0-----0-----|-----|
|-----|-----|

```

4/4

3/4

E E S S E E S S Q +Q. E +S E.

```

|-----12-(12)-----| | |
|-----12--| |
|-----| |
|---9b10r9---9-9b10r9---10--|-(10)-----| |
|-0-----0-----0-----|-----| |
|-----|-----| |

```

Bridge

Gmadd9 Fadd4 Bbadd9 Bb Bbadd9

4/4

E E S S E E S S Q Q E S S +S S E S S S S 3x

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| |-----| -12--12-12-12-(12)-12-12-12-12-----| |
| |o-----| -12--12-12-12-(12)-12-12-12-12-----o| |
| |-----| -12--12-12-12-(12)-12-12-12-12-----| |
| |---9b10r9---9-9b10r9---10--| -10--10-10-10-(10)-10-10-10-10-9h10--| |
| |o-0-----0-----0--0--| --0--0--0--0--(0)--0--0--0--0--o| |
| |-----|-----| |

```

Bb

Bbsus4 Bbadd4

Gtrs I, II

E E S S E E S S E. S Q E. S E E S S E

```

|-----| -12--12--12-12-12-12-12---|
|-----| -12--12--12-12-12-12-12---|
|-----| -12--12--12-12-12-12-12---|
|-9-9b10r9---9-9b10r9---10--10-| -10--10--10-10-10-10-10---|
|-0-0-----0-0-0-----0--0--0-| --0--0--0--0--0--0--0---|
|-----|-----0-|

```

Gmadd9	Ebmaj9
E. S +S S E +S E S S E S	Q E. S S S E S S S
-----	-----
-----0---	-----0---
-----0-	-----0-
-4--4-(4)--4-(4)-4-4-4-----	-12--12--12-12-12-12-12-12-12---
-4--4-(4)-2-2-(2)-2-2-2-----	-12--12--12-12-12-12-12-12-12---
-2--2-(2)-0-0-(0)-0-0-0-----	-10--10--10-10-10-10-10-10-10---

&			
Gmadd9	Fadd9	Ebmaj9	Bb/Ebmaj9
S S S S +S	S S S S S S S E S	E. S E S S S S	E S S S S
-----	-----	-----	-----
-----0---	-----0---	-----0---	-----0---
-----0-	-----0-	-----0-	-----0-
-----0-(0)-----	-----0---	-----0---	-----0---
-----4-----0-----4--4-----	-----4-----4-----	-----4-----4-----	-----4-----4-----
---4-----2-----	-----2-----	-----2-----	-----2-----
-2-----0-----0-----	-----0-----	-----0-----	-----0-----

Chorus

Bb	Bb/A
Gtrs II, III	
E S S E. S S S S S S E	E. S E. S E S S +S S E
-----	-----
---0h1-1-----	-----0-(0)-----
-----0---2S4-----0-	-----0-----0-----
-----0-----5-4h5-4-0-	-----0-----0-----
-0-----0-----	-----
-----	-4-----

Gmadd9	Fadd9	Ebmaj9
S S S S +S	S S S S S S S E S	Q E. S S S E S S S
-----	-----	-----
-----0---	-----0---	-----0---
-----0-(0)-----	-----0---	-----0---
-----4-----0-----4--4-----	-----4-----4-----	-----4-----4-----
---4-----2-----	-----2-----	-----2-----
-2-----0-----0-----	-----0-----	-----0-----

Outro

Bb	Bbadd4
Gtr III	
H	Q E. S
-----	-----
-----	-----10-
o-----	-----12-
-----	-----12-
-----	-----
o-----	-----
-----	-----

```

|
|   Gtrs I, II
|   E E   S S E E   S S E   S S
|-----|
|o-----|
|-----|
|----9b10r9---9-9b10r9---10--10-10-|
|o-0-----0-----0-----0--0-|
|-----|

```

```

|   E.     S E.     S S S E S S S S 3x
|-10-----10-10-----10-10-10-10-10-10-10-10-10--||
|-12-----12-12-----12-12-12-12-12-12-12-12-12-o||
|-12-----12-12-----12-12-12-12-12-12-12-12-12--||
|-----|
|-----o||
|-----|

```

```

|   E S S E S S S S E S S S S 3x
|-12--12-12-12--12-12-12-12-12-12-12-12-12-12--||
|-12--12-12-12--12-12-12-12-12-12-12-12-12-12-o||
|-12--12-12-12--12-12-12-12-12-12-12-12-12-12--||
|-10--10-10-10--10-10-10-10-10-10-10-10-10-10--||
|--0--0--0--0--0--0--0--0--0--0--0--0--0--0-o||
|-----|

```

```

|   Bb                               Bbsus4
|                                     >
|   E E   S S E E   S S Q   +H   E E +S E.
|-----|-----12-(12)-----|
|-----|-----12--|
|-----|-----|
|----9b10r9---9-9b10r9---10--|-(10)---10-----|
|-0-----0-----0-----|-----|
|-----|-----|

```

```

|   E E   S S E E   S S Q   +W
|-----|-----|
|-----|-----|
|-----|-----|
|----9b10r9---9-9b10r9---10--|-(10)-----|
|-0-----0-----0-----|-----|
|-----|-----|

```

```

|   E. S +E E +S E. E. S
|--12-----12-(12)-----12-----|
|-----12-(12)-----12-----12-|
|-----|
|-----|
|-----|
|-----|

```

```

|
| >
| +W
|-----|
|-----|
|-----|
|-(10)-----|
|-----|
|-----|

```

```

                >
      +E   E   +S   E.   E.   S   +E   E   +S   E.   E.   S   +E   Q.
|-----12-(12)-----12-----12-|-(12)-----12-----12----*| | | |
|-(12)-----12-----12-(12)-----|-----12-----12-(12)-----*|
|-----|-----|-----|-----|-----*|
|-----|-----|-----|-----|-----*|
|-----|-----|-----|-----|-----*|
|-----|-----|-----|-----|-----*|
|
| +W                +W
|-----|-----|-----|-----*|
|-----|-----|-----|-----*|
|-----|-----|-----|-----*|
|-(10)-----|-(10)-----|-----|-----*|
|-----|-----|-----|-----*|
|-----|-----|-----|-----*|

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 / - slide into or out of (from/to nowhere)
 s - legato slide
 S - shift slide

- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda