

INTRO:

Repeat 2x

Repeat 2x

	-2h3p2p0--2h3p2p0
	-2h3p2p0--2h3p2p0
-2h3p2p0--2h3p2p0--2h3p2p0-2h3p2p0--2h3p2p0-2b--	-2h3p2p0--2h3p2p0

VERSE (slight damping)

REPEAT 4x

-2h3p2p0-2h3p2p0--2h3p2p0-2b-	-2h3p2p0--2h3p2p0--2h3p2p0--2h3p2p0-
-2h3p2p0-2h3p2p0--2h3p2p0-2b-	-2h3p2p0--2h3p2p0--2h3p2p0--2h3p2p0-
-2h3p2p0-2h3p2p0--2h3p2p0-2b-	-2h3p2p0--2h3p2p0--2h3p2p0--2h3p2p0-

BRIDGE

REPEAT 2x

```

-----|-----
-----|-----
-----|-----3333-3333-3333-3333-
-2h3p2p0--2h3p2p0--2h3p2p0--02320-023-2h3p2p0-|3333-3333-3333-3333-
-2h3p2p0--2h3p2p0--2h3p2p0--02320-023-2h3p2p0-|1111-1111-1111-1111-
-2h3p2p0--2h3p2p0--2h3p2p0--02320-023-2h3p2p0-|-----
                                     xxxxxx  xxx  xxxxxxxx   xxxx  xxxx  xxxx  xxxx

```

1st X

2nd X

-2222-2222-2222-2222-5555-5555-5555-5555-	-5x55-----4x44----	-5-----
-2222-2222-2222-2222-3333-3333-3333-3333-	-5x55-----4x44----	-4-----
-0000-0000-0000-0000-3333-3333-3333-3333-	-3x33-3h5--2x22-2h4-	-2-----
-----3333-3333-3333-3333-	-----	-2-----
XXXX XXXXX XXXXX XXXXX XXXXX XXXXX XXXXX XXXXX	X XX X X XX X	~~~~

REPEAT VERSE PATTERN 5x

BRIDGE

1st x

-3333-3333-3333-3333--2222-2222-2222-2222-5555-5555-5555-5555-|-5x55--

-3333-3333-3333-3333--2222-2222-2222-2222-3333-3333-3333-3333-|-5x55--

-1111-1111-1111-1111--0000-0000-0000-0000-3333-3333-3333-3333-|-3x33--

-3333-3333-3333-3333-|-

XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX XXXX X X

(no muting)

-4x44--|-3--3--3--3--2--2--2--2--5--5--5--5--4--

-4x44--|-3--3--3--3--2--2--2--2--3--3--3--3--2--

-3h5--2x22--2h4-|-1--1--1--1--0--0--0--0--3--3--3--3--2--

-3--3--3--3--2--

X X ~~~~~

CHORUS pt.1

CHORUS pt.2

REPEAT 6x

REPEAT 8x

CHORUS pt.3

-1-1-1--0-0-0--|-3--8--3--7--3-0-|-3--8--3--7--3-0--

-3-3-3--3-3-3--3-3-0-0-|-3--8--3--7--3-0-|-3--8--3--7--3-0--

BRIDGE

-3--8--3--7--3333--3--8--3--7--3-0--3--8--3--7--3-333-|-10-10-10-10-

-3--8--3--7--3333--3--8--3--7--3-0--3--8--3--7--3-333-|-8--8--8--8--

-3--8--3--7--3333--3--8--3--7--3-0--3--8--3--7--3-333-|-8--8--8--8--

XXX XXX

-9--9--9--9--5--5--5--5--5-55--4-44--3--3--3--3--2--2--2--2--

-7--7--7--7--3--3--3--3--5-55--4-44--3--3--3--3--2--2--2--2--

-7--7--7--7--3--3--3--3--3x33-3/5--2x22-2/4--1--1--1--1--0--0--0--0--

-7--7--7--7--3--3--3--3--

FINAL CHORUS - REPEAT 4x

-

-

-5--5--5--5--4--4--4--4--|-----
-3--3--3--3--2--2--2--2--|--3--8--3--7--3-0--3--8--3--7--3-0-----
-3--3--3--3--2--2--2--2--|--3--8--3--7--3-0--3--8--3--7--3-0-----
-3--3--3--3--2--2--2--2--|--3--8--3--7--3-0--3--8--3--7--3-0-----

Lyrics
adicionado by Demétrius.

Signs
Written by Tremonti/Stapp Published by Tremonti/Stapp Music
(Adm. by Dwight Frye Music, Inc.)/Dwight Frye Music, Inc. (BMI)
Produced, Engineered & Mixed by John Kurzweg, Kirk Kelsey and Creed

This is not about age
Time served on the earth
doesn t mean you grow in mind
This is not about God
Spiritual insinuations seem
to shock our nation

Come with me I m fading
underneath the lights
Come with me
Come with me
Come with me now

This is not about race
It s a decision to stop the
division in your life
This is not about sex
We all know sex sells and
the whole world is buying

Come with me I m fading
underneath the lights
Come with me
Come with me
Come with me now

Can t you see the signs?
See the signs now

Can t you see them?
See the signs
You see them
All the signs we see them
Can t you see them?