Acordesweb.com

Torn
Creed

```
TAB SYMBOLS USED:
-----------------
  h = hammer-on
  p = pull-off
  / = slide up
   = slide down
  b = bend note
  r = release bend
  * = palm muted note
```

```
INTRO:
------
First you play this:
E|-------------------------0----------------------------0-------
B|------------6--------------6-------------6--------------6-----
G|------7p5----------7p5-------5-----7p5----------7p5-------5---
D|--0-------0-----0------0-------0-------0-----0------0-------0-
A|-----------------------------------------------------------
D|-----------------------------------------------------------

E---------------------0--------------------------------|
B--------6--------------6-------------6--6-6-6/8-8-8-8--|
G--7p5----------7p5-------5-----7p5---5--5-5-5/7-7-7-7--|
D------0-----0------0-------0-------0-------------------|
A-------------------------------------------------------|
D-------------------------------------------------------|
```

The second time it s played like this: [in the verses it s also played like it is below, we ll call it Riff 1]

```
  RIFF 1:
E|----------------------------0-------------------------------0-------
B|------------6--6-6-6----------6-------------6--6-6-6----------6-----
G|------7p5---5--5-5-5--7p5-------5-----7p5---5--5-5-5--7p5-------5---
D|--0-------0---------------0-------0-------0---------------0-------0-
A|-----------------------------------------------------------------
D|-----------------------------------------------------------------

E------------------------0-----------------------------------|
B--------6--6-6-6----------6-------------6--6-6-6/8-8-8-8----|
G--7p5---5--5-5-5--7p5-------5-----7p5---5--5-5-5/7-7-7-7----|
D------0---------------0-------0-------0---------------------|
A-----------------------------------------------------------|
D-----------------------------------------------------------|
```

VERSE 1: [play RIFF 1 above]

Peace, is what they tell me
Love, am I unholy

Here s the tab for the pre-chorus. It s played
with distortion. Where there s a * under the tab it means
that the note above it is palm-muted.

```
    F5                    C5                    D5
E|-------------------------------------------------------------
B|-------------------------------------------------------------
G|-------------------------5--5--5-5-5--------------------------
D|--3--3-3--3-3-3--3-3-3--5--5--5-5-5-------3------------------
A|--3--3-3--3-3-3--3-3-3--3--3--3-3-3-0-0-0-3---0--0-0-3p0-0-0-
D|--3--3-3--3-3-3--3-3-3--------------0-0-0-3---0--0-0-3p0-0-0-
                                       * * *        * *
```

```
                  D5
E-----------------------------------------------|
B-----------------------------------------------|
G-----------------------------------------------|
D-----------------------------------------------|
A--0-3-4-5-0-3-4--0--0-0-3p0-0-0-3-4-5-0-5-4-3-0--|
D-(0)-------------0--0-0-3p0-0-0------------------|
                     * *
```

PRE-CHORUS: [play the tab above twice]

Lies are what they tell me
Despise you that control me

In the chorus you just strum chords and then there s one little
fill. We ll call it Fill 1.

```
  FILL 1:
E|---------------------|
B|---------------------|
G|---------------------|
D|--7-5----------------|
A|------7-5-3----------|
D|------------3-5b7r5--|
```

CHORUS:

```
    F5       C5        G5
The peace is dead in my soul
       D2                Bb5
I have blamed the reason for
   F2         A5      [play FILL 1]
My intentions   poor
```

```
F5            C5
  Yes I m the one who
G5         D2
  The only one who
Bb5           F2     A5     [play FILL 1]
  Would carry on this  far


[play RIFF 1 once before starting verse 2]


VERSE 2: [play like verse 1]
--------
Torn, I m filthy
Born, in my own misery


PRE-CHORUS: [play like first pre-chorus]
-----------
Stole all that you gave me
Control you claim you save me


CHORUS: [play like first chorus]
-------
The peace is dead in my soul
I have blamed the reason for
My intentions poor
Yes I m the one who
The only one who
Would carry on this far


BRIDGE:
-------
  PART 1: [play palm-muted]
E|-------------------------------------------------------------
B|-------------------------------------------------------------
G|-------------------------------------------------------------
D|-------------------------------------------------------------
A|-------------------------6-6-----6-6--------------4-4--5-4-----
D|--0-0-10-10-9-9-0-0-6-7-----0-0------7-7-0-0-4-5----------5-0-

E-----------------------------------------------------------------
B-----------------------------------------------------------------
G-----------------------------------------------------------------
D----------3-3-3-----------3-3-3-0---------2-2-2-----------2-2-2-0-
A-----------------------------------------------------------------
D--3-3-3-3-------3-3-3-3-3---------2-2-2-2-------2-2-2-2-2---------

E-------------------------------------------------------------
B-------------------------------------------------------------
G-------------------------------------------------------------
```

```
D-------------------------------------------------------------
A------------------------6-6-----6-6--------------4-4--5-4-----
D--0-0-10-10-9-9-0-0-6-7-----0-0------7-7-0-0-4-5----------5-0-

E----------------------------------------------|
B----------------------------------------------|
G----------------------------------------------|
D--3--3-3--3-3-3-0-3-5---2--2-2--2-2-2-0-2-3--|
A--3--3-3--3-3-3-0-3-5---2--2-2--2-2-2-0-2-3--|
D--3--3-3--3-3-3-0-3-5---2--2-2--2-2-2-0-2-3--|
```

Now here s part 2 of the bridge:

```
  PART 2:
E|-----------------------------------------------------
B|-----------------------------------------------------
G|-----------------------------------------------------
D|--------------------8------8-------------6--76------
A|--0--10--9--0--6/7-6--0-0-6---7--0--4/5-4--54-5-0--
D|--0--10--9--0--6/7----0-0-----7--0--4/5--------5-0--

E----------------------------------------------|
B----------------------------------------------|
G----------------------------------------------|
D--3--3-3--3-3-3-0-3-5---2--2-2--2-2-2-0-2-3--|
A--3--3-3--3-3-3-0-3-5---2--2-2--2-2-2-0-2-3--|
D--3--3-3--3-3-3-0-3-5---2--2-2--2-2-2-0-2-3--|
```

OK, you play PART 2 of the bridge 3 times.
The first time you play it, sing Peace in my head
The second time you play it, sing Lord in my head
The third time you play it, sing Lies in my head

INTERLUDE:

Play RIFF 1 twice, while the backing
vocals sing aaaaaaaaaaaaah

In the next chorus, the guitar is clean. It also plays the chords
a little differently. The chords that are different are:

```
                     DADGBE
F5 is now played as (3335xx)
G5 is now played as (5557xx)
Bb5 is now played as (8-8-8-10-x-x)
A5 is now played as (7779xx)
```

CHORUS: [clean guitar]

```
    F5       C5        G5
```

```
The peace is dead in my soul
       D2                Bb5
I have blamed the reason for
   F2         A5        G5
My intentions   poor
F5            C5
  Yes I m the one who
G5         D2
  The only one who
Bb5           F2     A5     [play FILL 1]
  Would carry on this  far      |
                            You start the distortion again
                            when you play FILL 1


CHORUS: [play like the first and second choruses]
-------
The peace is dead in my soul
I have blamed the reason for
My intentions poor
Yes I m the one who
The only one who
Would carry on this far


OUTRO:
------
Start by playing PART 2 of the bridge twice, then
you just play the intro, but is has some echo so
it sounds kinda strange. You can try playing it
something like this:

E|--------------------------0------------------|
B|----------6-------6---------6-----6-------6--|
G|----7p5-----7p5-----7p5-------5-----7p5------|
D|-0------0-------0-------0-------0-------0----|
A|---------------------------------------------|
D|---------------------------------------------|

...then just fade out!
```