

Someday Never Comes
Creedence Clearwater Revival

Intro:

OBS:.. Quando for fazer o slide da 6ª para a 4ª casa da segunda corda, não deixar soar a nota da 6ª casa, apenas o som do slide e soar a 4ª casa, ouça a música que você vai entender, é uma puxada rápida onde só se ouve o slide e a nota da 4ª casa a 6ª casa é uma nota fantasma.

Ao terminar a introdução o acorde de C que finaliza a introdução já é o início da música.

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E|-----|
B|---6/4-4--6/4-4~-----6/4-4--6/4-4~-----4/5-4-2-----|
G|-----4---4-----|
D|-----4-----|
A|-2~-----2~-----2~~-----2-----|
E|-----|
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B F# Abm Em
First thing I remember was asking papa, why,
B F# B
For there were many things I didn t know.
F# Abm E
And daddy always smiled and took me by the hand,
B F# B
Saying, someday you ll understand.

Refrao: F# B
Well, I m here to tell you now, each and every mother s son,
F# B
That you better learn it fast, you better learn it young,
C#m E B
Cause someday never comes.

B F# Abm Em
Well, time and tears went by and I collected dust.
B Gm B
For there were many things I didn t know.
F# Abm E
When daddy went away, he said, try to be a man,
B F# B
And someday you ll understand.

Well, I m here...

And then one day in April, I wasn t even there,
For there were many things I didn t know.

A son was born to me. Mama held his hand,
sayin someday you ll understand.

Well, I m here...

(Sobe meio tom:)

G
C G Am Fm
Think it was September, the year I went away,
C Abm C
For there were many things I didn t know.
C G Am Fm
And still I see him standing tryin to be a man,
C G C
I said, someday you ll understand.

G C
Well, I m here to tell you now, each and every mother s son,
G C
That you better learn it fast, you better learn it young,
Dm F C
Cause someday never comes.

* No final quando acaba de cantar o baixo fica fazendo Dm C as vezes da uma passada no F antes do C#.

Obs:.. Se for tocar com violão a sonoridade pode sair meio estranha, e ao ouvir a música pode parecer fora, porém se tocar com uma guitarra clean e um reverb verá que esta certinho, tem uma diferença de sonoridade.