Acordesweb.com

Someday Never Comes
Creedence Clearwater Revival

Intro:

OBS:. Quando for fazer o slide da 6ª para a 4ª casa da segunda corda, não deixar soar a nota da 6ª casa, apenas o som do slide e soar a 4ª casa, ouça a música que você vai entender, é uma puxada rápida onde só se ouve o slide e a nota da 4ª casa a 6ª casa é uma nota fantasma.
Ao terminar a introdução o acorde de C que finaliza a introdução já é o início da música.

```
E|-----------------------------------------------------------------------|
B|----6/4-4--6/4-4~-------6/4-4--6/4-4~-------------4/5-4-2----------------|
G|-----------------------------------------------------------4----4---------|
D|-----------------------------------------------------------------4---------|
A|-2~----------------2~----------------------2~~----------------2---------|
E|-----------------------------------------------------------------------|
```

```
C                G         Am         Fm
First thing I remember was asking papa, why,
     C                G                     C
For there were many things I didn t know.
                  G         Am            F
And daddy always smiled and took me by the hand,
        C        G           C
Saying, someday you ll understand.

Refrao:           G                            C
        Well, I m here to tell you now, each and every mother s son,

                 G                          C
        That you better learn it fast, you better learn it young,

               Dm  F         C
         Cause someday never comes.

C                G         Am         Fm
Well, time and tears went by and I collected dust.
C                     G#m             C
For there were many things I didn t know.
               G           Am                    F
When daddy went away, he said, try to be a man,
 C        G          C
And someday you ll understand.

        Well, I m here...

And then one day in April, I wasn t even there,
For there were many things I didn t know.
```

A son was born to me. Mama held his hand,

sayin someday you ll understand.

Well, I m here...

(Sobe meio tom:)

```
G#
C#                 G#           Bbm        F#m
Think it was September, the year I went away,
      C#       Am         C#
For there were many things I didn t know.
      C#      G#        Bbm         F#m
And still I see him standing tryin  to be a man,
          C#       G#           C#
I said, someday you ll understand.

                   G#                                C#
        Well, I m here to tell you now, each and every mother s son,
                  G#                          C#
        That you better learn it fast, you better learn it young,
                Ebm  F#       C#
         Cause someday never comes.
```

* No final quando acaba de cantar o baixo fica fazendo Ebm C# as vezes da uma passada no F# antes do C#.

Obs:. Se for tocar com violão a sonoridade pode sair meio estranha, e ao ouvir a música pode parecer fora, porém se tocar com uma guitarra clean e um reverb verá que esta certinho, tem uma diferença de sonoridade.