Susie Q Creedence Clearwater Revival

From: Roger Olofsson	
Tabber: Roger Olofsson (*) CD:Chronicle	
(Actually it s not a CD, it s an old recor	rd, playable on a grammophone *grin*
Main riff and intro: Part 2 of main riff	=
E	
B3	
G2-0	
D0h22	
A0h2	
e03b0	
Song is built something like this:	
Rhythm guitar plays Em A C H Em (9Em 2A 10	C 1H 3Em)
Play main riff 3 times then the fourth times tart to sing (let bass player play part 2	
Verses are built something like this:	
E	
B3	
G2-0	
D2-0h2	
A	
e0	
E	
B3	
G2-0	
D2-0h2	
A	
e0	
E	
B3	
G2-0	
D2-0h2	
A	

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I like the way you walk, I ....
First solo follows:
B------|
G--9b11~-11r9p7---7~--7-9b11-9b11|-11r9p7---7-9b10------
D-----9-----9-----
A------|
e------
B------|
D------|
A-----|
e------
E------
B------
D------|
A------|
e-----|
E------
G-9b10-9r7---7-9-12b14-12b14-12b14-12b14-12b14-b13r12-11r9-7-9-b11r9r7---
D------|
A-----|
e-----|
E------
B------|
G-7-9--9-12b14-12b14-12b14-12b14-12b14-12p11p9------
A------|-----12-10--7~------
Main riff as from start
Verse 3
Well, say that you ll be true, well, say ...
Verse 4
Well, say that you ll be mine, well, say ....
2nd solo follows: (add some oohs just for the fun of it)
E------
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2nd verse played same as 1

G/9/442-0/9/4	-42-0
D0h2	0h2
A	
e	
$E\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-\!-$	
B8383-	,
G/9/442-0/9/4	-42-0
D2-0-2	
A	
e	
E0-/19-0-30	
B4/553	,
G3-4~	1
D	
A	•
e	
	Notice the subtle change here
E0-/19-0-30	
B4/553	1
G3-4~	
D	,
A	1
e	
Play verse 1 again Play verse 2 again Play verse 1 again but scream this time	ne
3rd solo follows:	
E	
B	
G9b11~7-9b11r9-7b11r9p77-7	•
D9	
A	
e	
_	1
EB9r8	
	1
G9-7h9-7-9-b11r9p77h9p7h9p7p'	
	•
A	
e	
E1212	12
B	
G/12-14-14-14-14-14b1514b15b1!	,
D	·
A	
e	
	ı

E12	12-12-15-12-17b18
B	
G14b1514b15-12-14-12-14-12-11-3	[2-14-12-14b15
D	
A	
e	
E-1212	12
B-12	
G14b1514b15r14p1212-14-14	4b15r14p121214b1514b15
D14	
A	
e	

Solo goes on some mor bars then it fades.. you should be able to figure the out the last bars...

Let freedom ring

Oh Rock of ages do not crumble love is breathing still Oh Lady Moonshine down, a little people magic if you will

This tab was created with the help of an Amiga computer and the sampling software Audiomaster IV, under the menu effects/duration/pitch the frequency and the pitch can be doubled, thus enabling the program to play back the sample at half the speed but with the original pitch.

R	
B	.
G	.
D	.
A	.
e	

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