The Midnight Special Creedence Clearwater Revival

C# F# Well, you wake up in the mornin You hear the work bell ring G#7 And they march you to the table You see the same old thing Ain t no food upon the table And no fork up in the pan G#7 But you d better not complain, boy You ll get in trouble with the man CHORUS: F# Let the midnight special Shine the light on me G#7 Let the midnight special Shine the light on me F# Let the midnight special Shine the light on me G#7 Let the midnight special Shine the ever-lovin light on me Verse 2: F# Yonder come Miss Rosie How in the world did you know By the way she wears her apron And the clothes she wore

F#

```
Umbrella on her shoulder
Piece of paper in her hand
She come to see the gov nor
She wanna free her man
CHORUS:
                 F#
Let the midnight special
Shine the light on me
Let the midnight special
Shine the light on me
                 F#
Let the midnight special
Shine the light on me
                 G#7
Let the midnight special
Shine the ever-lovin light on me
Verse 3:
If you re ever in Houston
Ooh, you d better do right
                  G#7
You d better not gamble
And you d better not fight
Or the sheriff will grab ya
And the boys 11 bring you down
The next thing you know, boy
Ooh, you re prison-bound
CHORUS: 2 x
                 F#
Let the midnight special
Shine the light on me
Let the midnight special
Shine the light on me
```

F#

Let the midnight special

C#

Shine the light on $\ensuremath{\mathsf{me}}$

G#7

Let the midnight special

C#

Shine the ever-lovin light on me