Immigration Man
Crosby & Nash

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        Immigration man (Nash, Nash & Crosby 1972)
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(E)     C                           D9no3
There I was at the immigration scene
            Bb/D
shining and feeling clean
               G#/D
could it be a sin?
      C                           D9no3
I got stopped by the immigration man
                    Bb/D
he says he doesn t know if he can
        G#/D
let me in -
        C         D9no3/Bb
Let me in, immigration man,
      Bb                    F
can I cross the line and pray
        Cm9           G#/D
I can stay another day
        C         D9no3/Bb
Let me in, immigration man
        Bb                  F
I won t toe your line today
        Cm9         Cm7         C
I can t see it anyway. Hey hey


There he was with his immigration face
giving me a paper chase
but the son was coming
 cos all at once he looked into my space
and stamped a number over my face
and it sent me running
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Won t you let me in, immigration man
can I cross the line and pray
I can stay another day
Won t you let me in, immigration man
I won t toe your line today
I can t see it anyway.

Here I am with my immigration form
it s big enough to keep me warm
when a cold wind s coming
so go where you will
as long as you think you can
you d better watch out, watch out for the man
anywhere you re going.
Come on and let me in, immigration man,
can I cross the line and pray
take your fingers from the tray.
Let me in, irritation man,
I won t toe your line today
I can t see it anyway.

D9no3/**Bb** = x30210
D9no3   = xx0210
Bb/D   = x30010
G#/D   0 xx0331

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