

**Immigration Man
Crosby & Nash**

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Subject: c/crosby_and_nash/immigration_man.crd
Date: Wed, 4 Jun 1997 19:44:16 +0200
From: Peter Eybert

Immigration man (Nash, Nash & Crosby 1972)

(E) C D9no3
There I was at the immigration scene
Bb/D
shining and feeling clean
G#/D
could it be a sin?
C D9no3
I got stopped by the immigration man
Bb/D
he says he doesn t know if he can
G#/D
let me in -
C D9no3/Bb
Let me in, immigration man,
Bb F
can I cross the line and pray
Cm9 G#/D
I can stay another day
C D9no3/Bb
Let me in, immigration man
Bb F
I won t toe your line today
Cm9 Cm7 C
I can t see it anyway. Hey hey

There he was with his immigration face
giving me a paper chase
but the son was coming
cos all at once he looked into my space
and stamped a number over my face
and it sent me running

Won t you let me in, immigration man
can I cross the line and pray
I can stay another day
Won t you let me in, immigration man
I won t toe your line today
I can t see it anyway.

Here I am with my immigration form
it s big enough to keep me warm
when a cold wind s coming
so go where you will
as long as you think you can
you d better watch out, watch out for the man
anywhere you re going.
Come on and let me in, immigration man,
can I cross the line and pray
take your fingers from the tray.
Let me in, irritation man,
I won t toe your line today
I can t see it anyway.

D9no3/**Bb** = x30210
D9no3 = xx0210
Bb/D = x30010
G#/D 0 xx0331

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