

**Immigration Man  
Crosby & Nash**

#-----PLEASE NOTE-----#  
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Subject: c/crosby\_and\_nash/immigration\_man.crd  
Date: Wed, 4 Jun 1997 19:44:16 +0200  
From: Peter Eybert

Immigration man (Nash, Nash & Crosby 1972)  
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(F) C# D9no3  
There I was at the immigration scene  
B/D  
shining and feeling clean  
A/D  
could it be a sin?  
C# D9no3  
I got stopped by the immigration man  
B/D  
he says he doesn t know if he can  
A/D  
let me in -  
C# D9no3/B  
Let me in, immigration man,  
B F#  
can I cross the line and pray  
C#m9 A/D  
I can stay another day  
C# D9no3/B  
Let me in, immigration man  
B F#  
I won t toe your line today  
C#m9 C#m7 C#  
I can t see it anyway. Hey hey

There he was with his immigration face  
giving me a paper chase  
but the son was coming  
cos all at once he looked into my space  
and stamped a number over my face  
and it sent me running

Won t you let me in, immigration man  
can I cross the line and pray  
I can stay another day  
Won t you let me in, immigration man  
I won t toe your line today  
I can t see it anyway.

Here I am with my immigration form  
it s big enough to keep me warm  
when a cold wind s coming  
so go where you will  
as long as you think you can  
you d better watch out, watch out for the man  
anywhere you re going.  
Come on and let me in, immigration man,  
can I cross the line and pray  
take your fingers from the tray.  
Let me in, irritation man,  
I won t toe your line today  
I can t see it anyway.

D9no3/**B** = x30210  
D9no3 = xx0210  
**B/D** = x30010  
**A/D** 0 xx0331

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