

Catherine Wheel
Crowded House

Catherine Wheel by Crowded House

C7 Fm
No night to stay in
C7 Fm
Bad moon is rising again
C7
Dice rolls
G#
And you burn
C# C7
Come down I fear
F A#m7
As that cold wheel turns
C7 Fm
I know what I know
C7 Fm
Sad clone s been sleeping around
C7 G#
To stroke the right nerve
C# C7
Whose needs do I serve
F A#m7 C7
As Catherine s wheel turns
G# C# Eb (sus4)Eb
She was always the first to say gone
G# C# Eb (sus4)Eb
She s got her catherine wheels on
G# C# C7
Always the first to say gone
C7 Fm7
Go kindly with him
C7 Fm7
To his blind apparition
C7 Fm7
Whose face creases up
C# C7
With age gone grey
F A#m7
He ll back here one day
G# C# Eb (sus4)Eb
She was always the first to say gone
G# C# Eb (sus4)Eb
She s got her catherine wheels on
G# C# C7
Always the first to say gone

G# C# C7
C7

She s got her catherine wheels on

C7

Wheels on

G# C# Eb (sus4) Eb

Catherine wheels

G# C# Eb (sus4) Eb REPEAT 3 Times

D#sus2 Eb D#sus2 Eb D#sus2 Eb Ebsus4 Eb Repeat 4 Times

D#sus2 Eb D#sus2 Eb D#sus2 Eb Ebsus4 Eb

She s gone Vanished in the night

D#sus2 Eb D#sus2 Eb D#sus2 Eb Ebsus4 Eb

Broke off the logic of light

D#sus2 Eb D#sus2 G#

He woke Tore the covers back

D#sus2 Eb D#sus2 Eb D#sus2 Eb Ebsus4 Eb

(use same chord changes as before)

Found he was empty inside

So they were told

When the moon would rise

The best time to leave with your soul

She s gone

But towards the light

Eb

Watching her whole life unfold

Ebm

C#

G#

Bruises come out dark

D#9sus4 A#11 D#9sus4 A#11 D#9sus4 A#11

Repeat 5 times

D#sus2 Eb D#sus2 G#

So strong was his hold on her

Eb Ebsus4 Eb

Regarded by some as his slave

G#

He spoke as in a stranger s tongue

Eb Ebm

To spare us and drive you away

C#

G7

Bruises come out dark

(dont be put off by the strange chord names...basically they are the A form you play at the first fret, barred futher up, and the little finger you put on and off. up one fret and so on. 11 th chords are basically just the top 5 strings all

held on one (appropriate) fret. The song begins by singing G# (no) and then G (night). Thats probably the hardest bit. Just mail if you need to know more.