

Into Temptation
Crowded House

The reason the acoustic guitar part on the verses in this song is so wonderful is because Neil limits the number of strings he plays to only a few. since this is so key, i ve included *all* the chords for the verses at the end. take special note to which strings should not be played at all (X).

[Intro] **Dm Dm7/F# Dm/G A6**

Dm Dm7/F# Dm/G G A6

you opened up your door

A Dm Dm7/F# Bb

I couldn t believe my luck

A Dm Dm7/F# Bb

you in your new blue dress

D#sus Dm Dm7/F# Bb

taking away my breath

A Dm Dm7/F# Bb

the cradle is soft and warm

D#sus Dm Dm7/F# Bb

couldn t do me no harm

A Dm Dm7/F#

you re showing me how to give

F
into temptation

C Dm G/C#* A

knowing full well the earth will rebel

F C

into temptation

A Dm Dm7/F# Dm/G G A6

a muddle of nervous words

A Dm Dm7/F# Bb

could never amount to betrayal

A Dm Dm7/F# Bb

the sentence is all my own

D#sus Dm Dm7/F# Bb

the price is to watch it fail

A Dm Dm7/F#

as I turn to go

Bb D#sus Dm Dm7/F# Bb

you looked at me for half a second

D#sus Dm Dm7/F# Bb

with an open invitation

A
for me to go

F
 into temptation
C **Dm** **G/C#** **C**
 knowing full well the earth will rebel
F
 into temptation
C **D#sus** **Bb** **C**
 safe in the wide open arms of hell

Am **G/C#**
 we can go sailing in
Bb **C** **Am** **G**
 climb down, lose yourself when you linger long
F
 into temptation
C **D#sus** **Dm** **Dm7/F#** **Bb** **C**
 right where you belong

Dm **Dm7/F#** **Bb** **D#sus**

Dm **Dm7/F#** **Dm/G** **A6**
 the guilty get no sleep
A **Dm** **Dm7/F#** **Bb**
 in the last slow hours of morning
A **Dm** **Dm7/F#** **Bb**
 experience is cheap
D#sus **Dm** **Dm7/F#** **Bb**
 I should ve listened to the warning
A **F** **C** **G/C#** **C**
 but the cradle is soft and warm

F
 into temptation
C **D#sus** **Dm** **G/C#** **C**
 knowing full well the earth will rebel
F **C**
 into your wide open arms
D#sus **Bb** **C**
 no way to break the spell
Bb **C**
 break this spell
Bb **C** **G2***
 don t tell

[ALL CHORDS FOR VERSE]

- Dm** 0220XX
- Dm7/F#** 2200XX
- Dm/G** 3220XX
- G** X022XX
- A6** X254XX
- A** X244XX
- C#sus** XX120X [on chorus: XX1202]

[UNUSUAL CHORDS]

G/C# X42220

G2 X02200

(Transcription by Marck Bailey)