Into Temptation Crowded House

The reason the acoustic guitar part on the verses in this song is so wonderful is because Neil limits the number of strings he plays to only a few. since this is so key, i ve included *all* the chords for the verses at the end. take special note to which strings should not be played at all (X).

[Intro] Ebm Ebm7/F# Ebm/G Bb6

Ebm Ebm7/F# Ebm/G G# Bb6

you opened up your door

Bb Ebm Ebm7/F# B

I couldn t believe my luck

Bb Ebm Ebm7/F# B

you in your new blue dress

D#sus Ebm Ebm7/F# B

taking away my breath

Bb Ebm Ebm7/F# B

the cradle is soft and warm

D#sus Ebm Ebm7/F# B

couldn t do me no harm

Bb Ebm Ebm7/F#

you re showing me how to give

F#

into temptation

C# Ebm G#/C#* Bb

knowing full well the earth will rebel

F# C#

into temptation

Bb Ebm Ebm7/F# Ebm/G G# Bb6

a muddle of nervous words

Bb Ebm Ebm7/F# B

could never amount to betrayal

Bb Ebm Ebm7/F# B

the sentence is all my own

D#sus Ebm Ebm7/F# B

the price is to watch it fail

Bb Ebm Ebm7/F#

as I turn to go

B D#sus Ebm Ebm7/F# B

you looked at me for half a second

D#sus Ebm Ebm7/F# B

with an open invitation

Вb

for me to go

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F#
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into temptation

C# Ebm G#/C# C#

knowing full well the earth will rebel

F#

into temptation

C# D#sus **B C#**

safe in the wide open arms of hell

Bbm G#/C#

we can go sailing in

B C# Bbm G#

climb down, lose yourself when you linger long

F#

into temptation

C# D#sus Ebm Ebm7/F# B C#

right where you belong

Ebm Ebm7/F# B D#sus

Ebm Ebm7/F# Ebm/G Bb6

the guilty get no sleep

Bb Ebm Ebm7/F# B

in the last slow hours of morning

Bb Ebm Ebm7/F# B

experience is cheap

D#sus Ebm Ebm7/F# B

I should ve listened to the warning

Bb F# C# G#/C# C#

but the cradle is soft and warm

F#

into temptation

C# D#sus **Ebm** G#/C# C#

knowing full well the earth will rebel

C#

F#

into your wide open arms

D#sus B C#

no way to break the spell

B C#

break this spell

B C# G#2*

don t tell

[ALL CHORDS FOR VERSE]

Ebm 0220XX
Ebm7/F# 2200XX
Ebm/G 3220XX
G# X022XX
Bb6 X254XX

Bb X244XX

Dsus XX120X [on chorus: XX1202]

(Transcription by Marck Bailey)