

Into Temptation
Crowded House

The reason the acoustic guitar part on the verses in this song is so wonderful is because Neil limits the number of strings he plays to only a few. since this is so key, i ve included *all* the chords for the verses at the end. take special note to which strings should not be played at all (X).

[Intro] **F#m F#m7/F# F#m/G C#6**

F#m F#m7/F# F#m/G B C#6
you opened up your door
C# F#m F#m7/F# D
I couldn t believe my luck
C# F#m F#m7/F# D
you in your new blue dress
D#sus F#m F#m7/F# D
taking away my breath
C# F#m F#m7/F# D
the cradle is soft and warm
D#sus F#m F#m7/F# D
couldn t do me no harm
C# F#m F#m7/F#
you re showing me how to give

A
into temptation
E F#m B/C#* C#
knowing full well the earth will rebel
A E
into temptation

C# F#m F#m7/F# F#m/G B C#6
a muddle of nervous words
C# F#m F#m7/F# D
could never amount to betrayal
C# F#m F#m7/F# D
the sentence is all my own
D#sus F#m F#m7/F# D
the price is to watch it fail
C# F#m F#m7/F#
as I turn to go
D D#sus F#m F#m7/F# D
you looked at me for half a second
D#sus F#m F#m7/F# D
with an open invitation
C#
for me to go

A
 into temptation
E **F#m** **B/C#** **E**
 knowing full well the earth will rebel
A
 into temptation
E **D#sus** **D** **E**
 safe in the wide open arms of hell

C#m **B/C#**
 we can go sailing in
D **E** **C#m** **B**
 climb down, lose yourself when you linger long
A
 into temptation
E **D#sus** **F#m** **F#m7/F#** **D** **E**
 right where you belong

F#m **F#m7/F#** **D** **D#sus**

F#m **F#m7/F#** **F#m/G** **C#6**
 the guilty get no sleep
C# **F#m** **F#m7/F#** **D**
 in the last slow hours of morning
C# **F#m** **F#m7/F#** **D**
 experience is cheap
D#sus **F#m** **F#m7/F#** **D**
 I should ve listened to the warning
C# **A** **E** **B/C#** **E**
 but the cradle is soft and warm

A
 into temptation
E **D#sus** **F#m** **B/C#** **E**
 knowing full well the earth will rebel
A **E**
 into your wide open arms
D#sus **D** **E**
 no way to break the spell
D **E**
 break this spell
D **E** **B2***
 don t tell

[ALL CHORDS FOR VERSE]

F#m 0220XX
F#m7/F# 2200XX
F#m/G 3220XX
B X022XX
C#6 X254XX
C# X244XX
Fsus XX120X [on chorus: XX1202]

[UNUSUAL CHORDS]

B/C# X42220

B2 X02200

(Transcription by Marck Bailey)