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Mansion In The Slums
Crowded House

#----------PLEASE NOTE----------#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#
Mansion in the Slums
(N. Finn)

NOTE:

-- The main guitar riff in this song focuses mainly on the top four strings
on your guitar (3rd, 4th, 5th and 6th). focus on just playing those strings
most of the way through, and minimize the use of the two highest strings.

INTRO:
```
    Bbm          G#      Eb/F#*         F#
I d much rather have a caravan in the hills
Bbm     G#             F#          Bbm   G#   Eb/F#   F#   Bbm   G#   F#
than a mansion in the slums

    Bbm          G#      Eb/F#*         F#
I d much rather have a caravan in the hills
Bbm     G#             F#
than a mansion in the slums
    Bbm          G#         Eb/F#
the taste of success only lasts you
        F#            Bbm
half an hour or less
       G#                 F#
but it loves you when it comes
        F#
and you laugh at yourself
             G#                  Bbm
while you re bleeding to death

I d much rather have a trampoline in my front room
than an isolation tank
I wish I was a million miles away
from the manager s door
there is trouble at the bank
    F#
you laugh at yourself
          G#
as you go deep into debt
G#
laugh at yourself
```

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           G#                          Bbm
while he s breathing down your neck

Fm
who can stop me

with money in my pocket

sometimes I get it free
                 C#
the best of both worlds
                 Fm        Bbm   Bm   Cm    C#     Eb
the best of both worlds

[Instr. break uses chords from the verse]

F#
I d much rather have a caravan in the hills
                       Bbm    G#   Eb/F#     F#
I d much rather have a mansion ... in the hills
Bbm     G#              F#
than a mansion in the slums
         Bbm
yeah I d much rather...
G#               Eb/F#              F#            Bbm
what I mean is, would you mind if I had it all
     G#               F#
I ll take it when it comes
        F#
and you laugh at yourself
             G#
while you re bleeding to death
    F#
and somebody else is always
G#
breathing down your neck
F#
laugh at yourself
           G#
while he s hanging over your head

G#   G   F#   C#                  [See tab below for
G#   G   F#                       exact guitar part]
C#   C    B   [Repeat]


G#    G F#    C#
best of both worlds    (it ll soon be over)
G#    G F#    C#     C   B
best of both worlds
G#    G F#    C#
best of both worlds     (over)
G#    G F#    C#     C   B
```

best of both worlds

G# G F# C#
    soon be over

TAB for last guitar break:

```
-----8----7---6---4---4---|-----8---7--6----9---8---7--||
-7>8----7---6---6---6---6-|-6>8---7--6---10---9---8----||
--------------------------|----------------------------|| [repeat to end]
--------------------------|----------------------------||
--------------------------|----------------------------||
--------------------------|----------------------------||
```

* UNUSUAL CHORD

Eb/F# 200232

(Transcription by Marck Bailey)