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Not The Girl You Think You Are
Crowded House
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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#
>From: KeanJ@AgResearch.cri.nz (John Kean)
>Subject: CRD: Not The Girl You Think You Are - Crowded House
>Date: Thu, 10 Oct 96 02:57:58 GMT
Not the Girl You Think You Are - Crowded House
>From Recurring Dream .
Transcribed by John Kean (keanj@agresearch.cri.nz).
3/4 time.
Each chord written is one bar.
VERSE 1:
      F#
You re not the girl you think you are, no no
       F#
They re not his shoes under your bed, yeah yeah
He ll take you places in his car
               Bm Bm C#7 C#7
    Ebm
That you won t forget, no (Ah ah ah)
          Bm
                           F# F#
And all the people that you know, yeah eah
               Bm
                             C#7 C#7
Will turn their heads as you go by, mmm hmm
             Bb7
But you ll be hard to recognise
                      Bm
                                 C#7
With the top down and the wind blowin , blowin
CHORUS:
                    Bm
He won t decieve you or tell you the truth
               Bbm
                     Bbm
Woman, he ll be no trouble
                В
                      Bm
He won t write you letters full of excuses
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Bbm
Ebm
          Ebm
                               Bbm
Come on, believe you have one in a million
VERSE 2:
                               F#
              Bm
You re not the girl you think you are, yeah
         Bm
There s someone standing in your place
            Bb7
The bathroom mirror makes you look tall
  Ebm Bm Bm C#7
But it s all in your head, in your head
CHORUS
BRIDGE:
       G#m G#m
C# C#
  Ahh ah ah ahh
C# C#
                  G#m G#m Fm Fm7
 Nah na na na doo ooo
F# Bm C#7 C#7
Ah ah ah ah
OUTRO:
               Bm
В
He won t decieve you or tell you the truth
Ebm Ebm
Come on, believe you have one
                             F# F# Ebm
You re not the girl you think you are
 Ebm
             Bbm
Believe you have one
                                F# F# Ebm
             \mathbf{Bm}
You re not the girl you think you are, yeah...
  Ebm
          Bbm
Believe you have one
Bm
                                 F# F# F# F#
              Bm
You re not the girl you think you are
  \\\\ John Kean
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