

Private Universe  
Crowded House

No capo.

All chords written 1/2 bar duration.

[Intro]

Am Amb6 D7sus2 Am Am Am Fmaj7/A C

[Verse 1]

Am Amb6 D7sus2 Am  
No time, no place, to talk about the weather  
Am G6/A Fmaj7/A C  
The promise of love is hard to ignore  
Am Amb6 D7sus2 Am  
You said the chance wasn't getting any better  
Am G6/A Fmaj7/A C  
The labour of love is ours to endure  
Am Amb6 D7sus2 Am  
Highest branch on the apple tree  
Am G6/A Fmaj7/A C  
It was my favourite place to be  
Am Amb6 D7sus2 Am  
I could hear them breaking free  
Am G6/A Fmaj7/A C  
But they could not see me

[Chorus 1]

F F G G C C Am Am  
I will run for shelter, endless summer lift the curse  
F F G G C C Am Am  
It feels like nothing matters in our private universe

[Bridge 1]

Am Am Am Am  
Am Am Am Am Am G6/A Fmaj7/A C

[Verse 2]

(same as verse 1)

I have all I want, is that simple enough?  
A whole lot more I'm thinking of  
Every night about six o'clock  
Birds come back to the pond to talk  
Talk to me, birds talk to me  
If I go down on my knees

[Chorus 2]  
(same as chorus 1)

I will run for shelter, endless summer lift the curse  
It feels like nothing matters in our private universe  
Feels like nothing matters in our private universe

[Bridge 2]

**Am Am Am Am**

**C C D5 D5**

And it s a pleasure that I have known

**Fmaj7 Fmaj7 Fmaj7 Fmaj7**

Ooooooh...

**C C D5 D5 D5 D5**

And it s a treasure that I have gained

**Fmaj7 Fmaj7 Fmaj7 Fmaj7**

Ooooooh...

**C C D5 D5 D5 D5**

And it s a pleasure that I have known

[Instrumental]

**Am Amb6 D7sus2 Am Am G6/A Fmaj7/A C**

**Am Amb6 D7sus2 Am Am G6/A Fmaj7/A C**

[Verse 3]

(same as verse 1)

It s a tight squeeze but I won t let go  
Time is on the table and the dinner s cold

[Chorus 3]

(same as chorus 1)

I will run for shelter, endless summer lift the curse  
It feels like nothing matters in our private universe  
I will run for shelter, endless summer lift the curse  
Feels like nothing matters in our private universe

[Outro]

Am to fade

CHORDS:

**Am** x02210

**Amb6** x03210

**D7sus2** x00210

**Fmaj7/A** x03210

(yes, it looks the same as Amb6, but the harmonic context is different)

**C** x32010

**G6/A** x05430

**F** 133211

**G** 320003

D5

x0023x