You Are The One To Make Me Cry Crowded House

You are the only one to make me cry - Crowded House

Intro

Am - F - Dm - E7

F

Who ll face the tide

Dm E7

And take their chances

Am Cmaj7

Will fasten the lights

F Bbmaj7

To broken branches

Am Gm6

A- drift on the ocean

D F

In wild winter storms

Gm6

I have to i- magine things

D F F

To keep myself warm

The night closing in

Dm E7

But not to worry

Am Cmaj7

Told everyone I know

F Bbmaj7

That I was sorry
Am Gm6

But I heard them all singing

F D

For comfort and peace

Am C7

And in my con- fusion here

D F F

I still be- lieve

Chorus:

You were the one to make me $$\operatorname{\textsc{cry}}$$ $\operatorname{\textbf{Am}}^*$

You were the one to take me home

Fmaj7/C Em7/D

Of all the people in my life ${\tt Gm}$ ${\tt Gm7}$ ${\tt C7*}$

My thoughts keep re- turning to you

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Fmaj7/C
                       Em7/D
But consciousness is fading fast
Break:
Am - F - Dm - E7 - Am - Cmaj7 - F - Bbmaj7 -
Am - Gm6 - D - F - Am - C7 - D - F
  Am
Sur- rounded by sights
  Dm E7
That go on living
Am
          Cmaj7
Make circles in time
F
     Bbmaj7
The spider web spinning
    Am Gm6
Well, I have no il- lusions
D F
Of where I am now
   Am
              C7
Iâ€<sup>™</sup>ll let this wave take me
       F F
And pour me down
Chorus:
                     Em7/D
Fmaj7/C
You were the one to make me cry
 You were the one to take me home
 Fmaj7/C
                  Em7/D
Of all the stories in my life
Gm Gm7 C7*
Only good things re- turn to you
Fmaj7/C
                    Em7/D
If I could only say the words
                   C7*
If you could hear me cry for help
                         Em7/D
    Fmaj7/C
But I d lift my head up to the sky
     Gm Gm7 C7*
And the planes that were circling
Fmaj7/C
       F - Bbmaj7 - Am - F - Dm - E7 - Asus2 //
Now have gone
Am x02210
F
    13321x
Dm
    xx0231
E7 02213X
Cmaj7 x3545x
Bbmaj7 x1323x
Gm6 355353
D xx0232
D
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C7 x3535x

Fmaj7/Cx33210Em7/Dx55430Am*57755xC7*x35353Gm35533xGm7355363Asus2x0220x

the Bbmaj7-chord should be a Bb-chord. but to hold as much tension as possible into a one-guitar tab, i used the Bbmaj7. same goes for the ${\tt Gm7}$, which should be a

C7.