

We The People
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WE THE PEOPLE WHO ARE DARKER THAN BLUE by CURTIS MAYFIELD

Written by Curtis Mayfield

Chords used:

C#m7: x46454
F#m7: 2x2222
F#m9: xx7654
G#m7: 4x4444

C#m7 F#m7 C#m7 F#m9 (x2)

C#m7 **F#m7**
We people who are darker than blue,
C#m7
Are we gonna stand around this town
F#m7
And let what others say come true?
C#m7 **G#m7**
We re just good for nothing they all figure,
F#m7
A boyish, grown-up, shiftless jigger.
C#m7 **G#m7**
Now we can t hardly stand for that,
F#m7
Or is that really where it s at?

C#m7 **F#m7**
We people who are darker than blue,
C#m7
This ain t no time for segregating
F#m7
I m talking bout brown and yellow two.
C#m7 **G#m7**
High yellow girl, can t you tell
F#m7
You re just the surface of our dark deep well?
C#m7 **G#m7**
If your mind could really see
F#m7
You d know your colour the same as me.

C#m7 F#m7 C#m7 F#m9
Pardon me, brother, as you stand in your glory,
C#m7 F#m7 C#m7 F#m9
I know you won't mind if I tell the whole story.

C#m7 F#m7 (x2)

n.C.
(drums and bass)

C#m7
Get yourself together, learn to know your side.

Shall we commit our own genocide before you check out your mind?

I know we've all got problems, that's why I'm here to say,

Keep peace with me and I with you, let me love in my own way.

C#m7
(instrumental)

C#m7 G#m7 F#m7
(harp)

C#m7
Now I know we have great respect
C#m7 F#m7
For the sister, and mother it's even better yet.

C#m7 G#m7
But there's the joker in the street
F#m7
Loving one brother and killing the other.

C#m7 G#m7
When the time comes and we are really free
F#m7
There'll be no brothers left you see.

C#m7 F#m7
We people who are darker than blue,
C#m7
Don't let us hang around this town
F#m7
And let what others say come true.

C#m7 G#m7
We're just good for nothing they all figure,
F#m7
A boyish, grown-up, shiftless jigger.

C#m7 G#m7
Now we can't hardly stand for that,
F#m7
Or is that really where it's at?

C#m7 **F#m7** **C#m7** **F#m9**
Pardon me, brother, while you stand in your glory,
C#m7 **F#m7** **C#m7** **F#m9**
I know you won't mind if I tell the whole story.

C#m7 **F#m7** **C#m7** **F#m9**
Pardon me, brother, I know we've come a long, long way,
C#m7 **F#m7** **C#m7** **F#m9**
But let us not be satisfied for tomorrow can be an,
F#m7
An even brighter day.