

**Rose Pickles**  
**Custom Kings**

-----  
Rose Pickles - Custom Kings  
-----

Tabbed by: Andy Rowland  
Email: english\_cowboy57@hotmail.com

This is based on Ryan Tatnell s tab, but played with open chords geared toward beginners and those wanting an easier version. It s not perfect, I know.  
If there s something you would change, please, leave a comment.

-----  
A good strum pattern:  
**D D U U D U**  
-----

-----  
Tuning: Standard, Capo on 2nd  
-----

I wasn t one hundred percent on names of some chords, but here they all are:

	<b>Fmaj7</b>	<b>C</b>	<b>G</b>	<b>Am</b>	<b>G/C</b>	<b>Cd</b>	<b>F</b>	<b>G/Cd</b>
e	----0-----0----	3----	0-----0-----	3-----	1-----	3-----		
B	----1-----1----	3----	1-----1-----	1-----	1-----	1-----		
G	----2-----0----	0----	2-----0-----	0-----	2-----	0-----		
D	----3-----2----	0----	2-----0-----	2-----	3-----	0-----		
A	----0-----3----	2----	x-----2-----	3-----	3-----	2-----		
E	----x-----x----	3----	x-----3-----	x-----	1-----	3-----		

-----  
VERSE  
-----

<b>Fmaj7</b>	<b>C</b>	<b>G</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>
I think that I know now whose ghost haunts my kitchen					
<b>Fmaj7</b>	<b>C</b>	<b>G/C</b>	<b>Cd</b>	<b>Cd</b>	
I feel his footsteps and I hear him breath					
<b>Fmaj7</b>	<b>C</b>	<b>G</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>
He cries in the night time with hell fire conviction					
<b>Fmaj7</b>	<b>C</b>	<b>G/C</b>	<b>Cd</b>	<b>Cd</b>	
Best you hold up your head or youâ€™ll never be free					
<b>Fmaj7</b>	<b>C</b>	<b>G</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>
And I read the best words that manâ€™s ever written					
<b>Fmaj7</b>	<b>C</b>	<b>G/C</b>	<b>Cd</b>	<b>Cd</b>	
But itâ€™s your voice that cries out to me in my dreams					

**Fmaj7**                      **C**                      **G**                      **Am**                      **Am**                      **Am**  
 When I last blessed my eyes with the sweetest of visions  
**Fmaj7**                      **C**                      **G/C**                      **Cd**                      **Cd**  
 When I close my eyes it's still you that I see

-----  
 CHORUS  
 -----

**C**    **G/C** **Am** **F**                      **C**                      **G/C**                      **Am**  
 You baby,    sleep on my floorboards you smoked up all my deals  
**C**    **G/C** **Am** **F**                      **C**                      **G/C**                      **Cd**  
 You baby,    and I dream of something more but I wake to a dream

-----  
 VERSE - Same as the First  
 -----

**Fmaj7**                      **C**                      **G**                      **Am**                      **Am**                      **Am**  
 And I gave her my soul the night I saw her naked  
**Fmaj7**                      **C**                      **G/C**                      **Cd**                      **Cd**  
 I gave her a green but I'll guild it with coke  
**Fmaj**                      **C**                      **G**                      **Am**  
 And I cooked her the best food that she'd ever tasted  
**Am**                      **Am**  
 But the girl just wants to get wasted

-----  
 FILL - whatever sounds best to you, here s a suggestion:  
 -----

**Fmaj7**                      **C**                      **F**                      **C**                      **Fmaj7**                      **C**                      **F**                      **G/Cd**

**Fmaj7**                      **C**                      **G**                      **Am** **F**                      **G/Cd**  
 Ooooh bah bah dah bah bah dah bah bah dah that's my baby---  
**Fmaj7**                      **C**                      **G**                      **Am** **F**                      **G/Cd**  
 Ooooh bah bah dah bah bah dah bah bah dah But she's crazy---

-----  
 CHORUS  
 -----

-----  
 OUTRO - Same progression as verse  
 -----

So pull out the needle and thread and start stitching  
 So stitch me right up so that I cannot sleep  
 Cause I think that I know now whose ghost haunts in my kitchen