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Hollywood Cute Is What We Aim For Cute Is What We Aim For Hollywood Rotation 2008 Fueled By Rammen Records Submitted by: paramore_fans@yahoo.com Key: C# Tuning: Standard EADGBe Chords used: G#m - 466444E - 022100 **C#** - x24442 F# - 244322 Fm - x68876**Ebm** - x46654Intro: F# The way we're living G# makes no sense Fm Take me back to the Bbmage of innocence F# G# I want to go back then Fm Take me back to the Bbmage of innocence Back to the age Fmof innocence Interlude: Bbm-F#-C#-G#-Bbm-F#-Fm Verse 1: Bbm When flaws were fixed F#

by laws and books

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C#
When singers wrote
        Fm
songs instead of hooks
        Bbm
When the value wasn t
F#
in the price
When the fight for life
was in the civil right
        Bbm
When you couldn t live
life through a screen
When everything you knew
                  Fm
was as good as it seems
              Bbm
When the only worry was
               F#
the concept of sin
              Fm
When did it begin?
Chorus:
 F#
               G#
I wonder if I could
          Fm
go back to old Hollywood
     F#
When presidents dropped
G#
blonde bombshells
   Fm
Instead of creating
   Bbm
the perfect hell
   F#
The way we're living
G#
makes no sense
       Fm
Take me back to the
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Bbm age of innocence

Fm
Take me back to the
Bbm

G#I want to go back then

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age of innocence
\mathbf{F}\mathbf{m}
Back to the age
of innocence
Interlude: Bbm-F#-C#-G#-Bbm-F#-Fm
Verse 2:
           Bbm
When pharmaceuticals weren t
there to make life beautiful
When the way that we were born
              Fm
was more than suitable
          Bbm
When everybody thought that
                   F#
they could make a difference
        C#
And you couldn t get your
               (hold)
fix within an instant
(Repeat Chorus)
Interlude: G#m--C#m--F#--Ebm x2
Bridge:
  F#
I wanna get older
            G#
Don t wanna fight my age
    Bbm
Now take me back
       Fm
to the simpler days
                 G#
I wonder how it all happened
  F#
I wanna get older
            G#
Don t wanna fight my age
            Bbm
Don t wanna be the prey
        Fm
to the scalpel s blade
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F# G#

Now please tell me please

Fm

tell me, whatever happened

(Repeat Chorus)

(Repeat Bridge)