Definite Darkness Cymbals Eat Guitars

Intro: E B C# x3					
E	В -	C#	Е		
_	world of guilt and		_	s toniaht	
E	vorra or garro ana	В		C#	E
	go cutting through	undulatin			ncandescent
spires	_		_		
E	B -	C#	E		
	are parabolas with			rs near tn	
E Vou-could-turn it	t all on end still	B -	C#	than the h	E
the crown of crea		wouldn't	be carrer (chan the L	DIOCIC AICH AC
clic crown or crea	101011				
G#m - F#	- E				
There are people	who put dirty hyp	odermic ne	edles		
G#m - F#	- E				
Between the seat	cushions in the m	ovie theat	ers		
G#m - F# -	E	C#		E	
We all have the	same dream the nig	ht that we	contract :	it	
В	E				
So maybe I ve bee	en sleeping less a	t your pla	ce		
В		E			
Since that man s	last panicked scr	eams start	led us awal	ĸe	
В	G#m				
	as the cop cars ar		_		_
E -G			В	7	E
_	nning mobiles on y	our ceilin	g, three co	olors we w	atched the
frozen moon	G#				
B	G#m	longog			
E -G#m	are past your eyes F#	renses B		E	
	solar wind rustling		ainted ninl		ıa
WINGOWS ITAMINING ,	solar willa rasciff	g ivy on p	arneca prin	· Darraing	j S
E	В -	C#	E		
I ve been hearing	g the soft step of		governess		
E	_	В	_	C#	E
But I know you ki	now the physical f	orm of the	moaning al	larms comi	ng from the Air
Force base					
E 1	B - C#	E			
A skinless and s	inewy leviathan al	l terrible	contraction	on and rel	ease
E-G#m	F#		В	E	:
Debasement ringed	d in banner plane	exhaust an	d scatterin	ng V s, of	geese
Outro: E G#m F# 1	3 E G#m C#/F#				

 $(\mathbf{E}\ \mathbf{B}\ \mathbf{C\#7}\ \mathbf{E})$ $(\mathbf{G\#m}\ \mathbf{E}\ \mathbf{B}) \times 4$ $\mathbf{G\#m}\ \mathbf{C\#/F\#}\ \mathbf{E}$ $(\mathbf{F\#}\ \mathbf{E}) \times 3$ $(\mathbf{B}\ \mathbf{G\#m}\ \mathbf{E}\ \mathbf{B})$ repeat fade

Ohhh....