## Definite Darkness Cymbals Eat Guitars

Intro: G D E x3
G D - E G
Bring me to the world of guilt and sorrow for the races tonight
G D - E G
Where the boats go cutting through undulating mirror images of incandescent
spires
G D – E G
The roads there are parabolas with nameless water towers near the exits
G D - E G
You-could-turn it all on end still wouldn t be taller than the biotic arch at
the crown of creation
Bm - A - G
There are people who put dirty hypodermic needles
Bm - A - G
Between the seat cushions in the movie theaters
Bm - A - G E G
We all have the same dream the night that we contract it
D G
So maybe I ve been sleeping less at your place
D G
Since that man s last panicked screams startled us awake
D Bm
We re paralyzed as the cop cars arrived
G -Bm A D G
Casting slow-spinning mobiles on your ceiling, three colors we watched the
frozen moon
D Bm
In daylight I stare past your eyes lenses
G -Bm A D G
Windows framing solar wind rustling ivy on painted pink buildings
G D - E G
I ve been hearing the soft step of gray-eyed governess
G D - E G
But I know you know the physical form of the moaning alarms coming from the Air
Force base
G D - E G
A skinless and sinewy leviathan all terrible contraction and release
G-Bm A D G
Debasement ringed in banner plane exhaust and scattering V s, of geese
Outro: G Bm A D G Bm E/F#

 $(\textbf{G} \ \textbf{D} \ \textbf{E7} \ \textbf{G}) \quad (\textbf{Bm} \ \textbf{G} \ \textbf{D}) \times 4 \quad \textbf{Bm} \ \textbf{E/F\#} \ \textbf{G} \quad (\textbf{A} \ \textbf{G}) \times 3 \quad (\textbf{D} \ \textbf{Bm} \ \textbf{G} \ \textbf{D}) \text{ repeat fade}$ 

Ohhh....