## Acordesweb.com

## Definite Darkness

Cymbals Eat Guitars

Intro: G D E x3
G
D
E

## G

Bring me to the world of guilt and sorrow for the races tonight
G
D

- E
G

Where the boats go cutting through undulating mirror images of incandescent spires

| $\mathbf{G}$ | $\mathbf{D}$ | - | $\mathbf{E}$ | $\mathbf{G}$ |
| :---: | :---: | :---: | :---: | :---: |
| The roads there are parabolas with nameless water towers near the exits |  |  |  |  |

G
D - E
G
You-could-turn it all on end still wouldn $t$ be taller than the biotic arch at the crown of creation
Bm - $\mathbf{A} \quad-\quad \mathbf{G}$

There are people who put dirty hypodermic needles
$\mathbf{B m}$ - $\quad \mathbf{A} \quad-\quad \mathbf{G}$

Between the seat cushions in the movie theaters
$\mathbf{B m}-\mathbf{A} \quad \mathbf{G} \mathbf{E} \quad \mathbf{G}$

We all have the same dream the night that we contract it...

## D

## G

So maybe I ve been sleeping less at your place
D

```
G
```

Since that man s last panicked screams startled us awake

```
D Bm
```

We re paralyzed as the cop cars arrived
$\mathbf{G}-\mathbf{B m} \quad \mathbf{A} \quad \mathbf{D} \quad \mathbf{G}$

Casting slow-spinning mobiles on your ceiling, three colors we watched the frozen moon
D Bm

In daylight I stare past your eyes lenses
$\mathbf{G} \quad-\mathrm{Bm} \quad \mathbf{A} \quad$ D $\quad$ G
Windows framing solar wind rustling ivy on painted pink buildings

| $\mathbf{G}$ | $\mathbf{D}$ | - | $\mathbf{E}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- |

I ve been hearing the soft step of gray-eyed governess
G D $\quad$ D
G
But I know you know the physical form of the moaning alarms coming from the Air Force base
$\mathbf{G} \quad \mathbf{D} \quad-\quad \mathbf{E} \quad \mathbf{G}$

A skinless and sinewy leviathan all terrible contraction and release
G-Bm
A
D G

Debasement ringed in banner plane exhaust and scattering $V$ s, of geese

Outro: G Bm A D G Bm E/F\#
( $\mathbf{G} \mathbf{D} \mathbf{E} 7 \mathbf{G})(\mathbf{B m} \mathbf{G} \mathbf{D}) \times 4 \quad \mathbf{B m} \mathbf{E} / \mathbf{F} \# \mathbf{G} \quad(\mathbf{A} \mathbf{G}) \times 3 \quad(\mathbf{D} \mathbf{B m} \mathbf{G} \mathbf{D})$ repeat fade

Ohhh....

