

**How Come**  
**D12**

How Come - as covered by Embrace

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From Happy And Lost -- <http://www.happyandlost.co.uk>  
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Quick word from Mickey Dale:

Here are the chords in concert pitch...

Intro: **Dm Gm F6 C9** (basically add **A D** note to the **F** and **C** chords).

Verse **Dm Gm**

Chorus is same as intro.

It s possible that Richard plays this in a different key, could be in Em on a down 2 guitar.

And the full thing from our hero Grant!

Intro - Dm - Gm - F6 - C9

Verse 1

**Dm**

We were young full of life and vibrance

**Gm**

side by side wherever you were riding

**Dm**

**Gm**

so close like bonnie and clyde did

**Dm**

**Gm**

when ronnie died you were right by my side

**Dm**

with a tissue you wiped my eye

**Gm**

and a bucket to catch each tear i cried inside

Chorus

**Dm**

**Gm**

**F6**

**C9**

How come, we don t even talk no more and you dont even call no more

**Dm**

**Gm**

we dont barely keep in touch at all and i dont even feel the same

**F6**

**C9**

love when we hug no more

**Dm**

**Gm**

and i heard it through the grapevine we ve been beefin now after

**F6**

**C9**

all the years we ve been down

theres no way, no how this jsut cant be true we re family there s nothing  
changed unless its you

Verse 2

You even had the same childhood i did sometimes i wonder why you  
succaim to yours and mine I survived it.  
You ran the streets, I 9 to 5ed it  
we grew up, grew apart as time went by and I blew up to both yours and my  
suprise now i feel a vibe that i tried but i just cant describe

Chorus

How come, we don t even talk no more and you dont even call no more  
we dont barely keep in touch at all and i dont even feel the same  
love when we hug no more  
and i heard it through the grapevine we ve been beefin now after  
all the years we ve been down  
theres no way, no how this jsut cant be true we re family there s nothing  
changed unless its you

Repeat chorus