

How Come

D12

How Come - as covered by Embrace

From Happy And Lost -- <http://www.happyandlost.co.uk>

Quick word from Mickey Dale:

Here are the chords in concert pitch...

Intro: **Dm Gm F6 C9** (basically add **A D** note to the **F** and **C** chords).

Verse **Dm Gm**

Chorus is same as intro.

It s possible that Richard plays this in a different key, could be in Em on a down 2 guitar.

And the full thing from our hero Grant!

Intro - Dm - Gm - F6 - C9

Verse 1

Dm

We were young full of life and vibrance

Gm

side by side wherever you were riding

Dm

Gm

so close like bonnie and clyde did

Dm

Gm

when ronnie died you were right by my side

Dm

with a tissue you wiped my eye

Gm

and a bucket to catch each tear i cried inside

Chorus

Dm

Gm

F6

C9

How come, we don t even talk no more and you dont even call no more

Dm

Gm

we dont barely keep in touch at all and i dont even feel the same

F6

C9

love when we hug no more

Dm

Gm

and i heard it through the grapevine we ve been beefin now after

F6

C9

all the years we ve been down

theres no way, no how this jsut cant be true we re family there s nothing
changed unless its you

Verse 2

You even had the same childhood i did sometimes i wonder why you
succaim to yours and mine I survived it.
You ran the streets, I 9 to 5ed it
we grew up, grew apart as time went by and I blew up to both yours and my
suprise now i feel a vibe that i tried but i just cant describe

Chorus

How come, we don t even talk no more and you dont even call no more
we dont barely keep in touch at all and i dont even feel the same
love when we hug no more
and i heard it through the grapevine we ve been beefin now after
all the years we ve been down
theres no way, no how this jsut cant be true we re family there s nothing
changed unless its you

Repeat chorus