(Bridge)

## Jumped Right In Dallas Smith (Capo on 1) (Intro) (Eb) (Bb) (Fm) (G#) (Verse) (Eb) Love is crazy, (Bb) crazy as two kids (G#) Drivin around in a Z28, tryin to figure out what love is (Eb) An off season beach town, (Fm7) boarded up and closed down (G#) With the tourists had all gone home, and we were (Fm7) on that beach alone (Pre-Chorus) Sayin (Eb) come on, come on, come on, (Fm7) come on before the thrill Can (G#) taste the sunlight on your lips, the t-shirts off, the (Bb) jeans unzipped (Chorus) (Eb) Six pack of beer on a footprint trail, (Bb) man that water was cold as hell (Fm7) Goosebumps on her suntanned skin, (G#) ran full speed and jumped right in (Eb) When you re young it s how it goes, (Bb) nothing to lose except our clothes And we (Fm7) didn t know any better back then, (G#) we just closed our eyes, and jumped right (Eb) in (Instrumental) (Eb) (Bb) (G#) (Verse) (Eb) Blue up above us, (Fm7) and blue all around (G#) I don t know what song it was, but I (Fm7) know it was Jackson Brown (Eb) And there in the twilight, we (Fm7) held each other close (G#) I don t think anyone saw, but if they (Fm7) did they sure got a show (Pre-Chorus) Sayin (Eb) come on, come on, come on, (Fm7) come on before the chance Can (G#) taste the sunlight on your lips, the t-shirts off, the (Bb) jeans unzipped (Chorus) (Eb) Six pack of beer on a footprint trail, (Bb) man that water was cold as hell (Fm7) Goosebumps on her suntanned skin, (G#) ran full speed and jumped right in (Eb) When you re young it s how it goes, (Bb) nothing to lose except our clothes And we (Fm7) didn t know any better back then, (G#) we just closed our eyes, and jumped right (Eb) in

Well I  $(\mathbf{Bb})$  stood there as her  $(\mathbf{G\#})$  plane hit the  $(\mathbf{Gm})$  sky I don t know where she  $(\mathbf{Fm7})$  is right now, but she s  $(\mathbf{G\#})$  still here in my mind

Sayin  $(\mathbf{Eb})$  come on, come on, come on, come on,  $(\mathbf{Fm7})$  come on before the thrill is  $(\mathbf{G\#})$  gone

 $(\mathbf{Eb})$  When you re young it s how it goes,  $(\mathbf{Bb})$  nothing to lose except our clothes And we  $(\mathbf{Fm7})$  didn t know any better back then,  $(\mathbf{G\#})$  well we ran full speed and closed our eyes

And we jumped right (Eb) in

(Tag)

Oh, oh,  $(\mathbf{Bb})$  then we jumped right  $(\mathbf{Fm7})$  in  $(\mathbf{G\#})$