Jumped Right In Dallas Smith

(Capo on 1)

(Intro)(C)(G)(Dm)(F)

(Verse)

- (C) Love is crazy, (G) crazy as two kids
- (F) Drivin around in a Z28, tryin to figure out what love is
- (C) An off season beach town, (Dm7) boarded up and closed down
- (F) With the tourists had all gone home, and we were (Dm7) on that beach alone

(Pre-Chorus)

Sayin (C) come on, come on, come on, come on, (Dm7) come on before the thrill is gone

Can (\mathbf{F}) taste the sunlight on your lips, the t-shirts off, the (\mathbf{G}) jeans unzipped

(Chorus)

 (\mathbf{C}) Six pack of beer on a footprint trail, (\mathbf{G}) man that water was cold as hell $(\mathbf{Dm7})$ Goosebumps on her suntanned skin, (\mathbf{F}) ran full speed and jumped right in (\mathbf{C}) When you re young it s how it goes, (\mathbf{G}) nothing to lose except our clothes And we $(\mathbf{Dm7})$ didn t know any better back then, (\mathbf{F}) we just closed our eyes, and we

jumped right (C) in

(Instrumental) (C) (G) (F)

(Verse)

- (C) Blue up above us, (Dm7) and blue all around
- (\mathbf{F}) I don t know what song it was, but I $(\mathbf{Dm7})$ know it was Jackson Brown
- (C) And there in the twilight, we (Dm7) held each other close
- (F) I don t think anyone saw, but if they (Dm7) did they sure got a show

(Pre-Chorus)

Sayin (\mathbf{C}) come on, come on, come on, come on, $(\mathbf{Dm7})$ come on before the chance is gone

Can (\mathbf{F}) taste the sunlight on your lips, the t-shirts off, the (\mathbf{G}) jeans unzipped

(Chorus)

(C) Six pack of beer on a footprint trail, (C) man that water was cold as hell (Dm7) Goosebumps on her suntanned skin, (C) ran full speed and jumped right in (C) When you re young it s how it goes, (C) nothing to lose except our clothes And we (Dm7) didn t know any better back then, (C) we just closed our eyes, and we

jumped right (C) in

(Bridge)

Well I (G) stood there as her (F) plane hit the (Em) sky I don t know where she (Dm7) is right now, but she s (F) still here in my mind (Tag)

Sayin (\mathbf{C}) come on, come on, come on, come on, ($\mathbf{Dm7}$) come on before the thrill is (\mathbf{F}) gone

(C) When you re young it s how it goes, (G) nothing to lose except our clothes And we (Dm7) didn t know any better back then, (F) well we ran full speed and closed our eyes

And we jumped right (C) in

Oh, oh, (G) then we jumped right (Dm7) in (F)