

Jumped Right In
Dallas Smith

(Capo on 1)

(Intro) (E) (B) (F#m) (A)

(Verse)

(E) Love is crazy, (B) crazy as two kids
(A) Drivin around in a Z28, tryin to figure out what love is
(E) An off season beach town, (F#m7) boarded up and closed down
(A) With the tourists had all gone home, and we were (F#m7) on that beach alone

(Pre-Chorus)

Sayin (E) come on, come on, come on, come on, (F#m7) come on before the thrill
is gone
Can (A) taste the sunlight on your lips, the t-shirts off, the (B) jeans
unzipped

(Chorus)

(E) Six pack of beer on a footprint trail, (B) man that water was cold as hell
(F#m7) Goosebumps on her suntanned skin, (A) ran full speed and jumped right in
(E) When you re young it s how it goes, (B) nothing to lose except our clothes
And we (F#m7) didn t know any better back then, (A) we just closed our eyes, and
we
jumped right (E) in

(Instrumental) (E) (B) (A)

(Verse)

(E) Blue up above us, (F#m7) and blue all around
(A) I don t know what song it was, but I (F#m7) know it was Jackson Brown
(E) And there in the twilight, we (F#m7) held each other close
(A) I don t think anyone saw, but if they (F#m7) did they sure got a show

(Pre-Chorus)

Sayin (E) come on, come on, come on, come on, (F#m7) come on before the chance
is gone
Can (A) taste the sunlight on your lips, the t-shirts off, the (B) jeans
unzipped

(Chorus)

(E) Six pack of beer on a footprint trail, (B) man that water was cold as hell
(F#m7) Goosebumps on her suntanned skin, (A) ran full speed and jumped right in
(E) When you re young it s how it goes, (B) nothing to lose except our clothes
And we (F#m7) didn t know any better back then, (A) we just closed our eyes, and
we
jumped right (E) in

(Bridge)

Well I (B) stood there as her (A) plane hit the (G#m) sky
I don't know where she (F#m7) is right now, but she's (A) still here in my mind

(Tag)

Sayin' (E) come on, come on, come on, come on, (F#m7) come on before the thrill
is (A) gone

(E) When you're young it's how it goes, (B) nothing to lose except our clothes
And we (F#m7) didn't know any better back then, (A) well we ran full speed and
closed our eyes

And we jumped right (E) in

Oh, oh, (B) then we jumped right (F#m7) in (A)