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The Killer Damien Jurado

Damien Jurado - The Killer

This is a wonderful song, that you can t find anywhere unless you happen to catch it

live. I tabbed this from two separate videos found here:

http://www.youtube.com/watch?v=L-SEQrHvd2o https://www.youtube.com/watch?v=NkIh2NBwhUM

There is a funny chord at the end of the progression technically called an Faddb2, but

for easy sake just play like this: F (e $002431\ E$), the G* is his favorite chord I think

but it has no official name. Played like this G* (e 000003 E)

UPDATE: If your going to just strum the song, play the G* normally as (e 300023

E), and the F as an F/C (e 012330 E).

Questions and Comments greatly appreciated.

CAPO: 4

Progression:

Am > C (hammer on D string) $> G^* > F$

Intro:

 $Am > C > G^* > F$

Am C

Go put out the fire

G*

And I ll meet you on the other side

Am

Walk with me alone

G*

I will not harm you, Or let you die

Am C

The paper said I m a killer

G* F

Papers lie

Am C

Tomorrow we will drive

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G*
To North California state line
If you call off the guns
                    F (extend)
I ll call off the dogs
Go put out the fire
    G*
Boy, I ll meet you on the other side
Walk with me alone
Just might cut you, Or leave you to die
Am
The papers said I m a killer
  G*
The papers were right
Am
Tomorrow we will drive
To your brand new burial site
If you call off the guns
I ll call off the dogs
If you call off the guns, well,
I ll call of the dogs...
(pluck)
Am > C > G* > F x2
(strum)
Am > C > G* > F \times 2
(more intensity)
If you call off the guns
I ll call off the dogs
If you call off the guns, well,
I ll call of the dogs...
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They ll never find you

G* F

They ll never catch me, no noâ \in | x2

END