

Throwing Your Voice

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If you re playing with someone, try using C/G instead of C for a nice bass sound all around.

Also, play around with the bass notes when changing from C to Am (C - C/G - C/F# - C/E, etc).

Enjoy playing this great song :)

C **Am**
I ve got news for you: we all know
F **C**
Stop acting like you ve never heard this before
C **Am**
Blood on your hands leaving your mark
F **C**
It s when you cross the line where the trouble starts
C **Am**
Michael you had a voice that learned to lie
F **C/G**
It was the day that I fell apart that we almost died
C **Am**
I would like to think people change
F **C**
But I ve seen no evidence or the point it made

F **C** **E** **F**
You can come back when you need

C **Am**
Michael I ve had enough it s time to go
F **C**
They re making it clear they don t want you here
C **Am**
You can throw your voice all you like
F **C**
I don t want to see you return anytime
C **Am**
Shake off your doubt, grab a hold
F **C**
Sometimes the hardest part is letting you go
C **Am**
You can always come back when you need
F **C**
I ll leave the light, leave the light on

F **C** **E** **F**
You can come back when you need