

Coconut Skins
Damien Rice

 Coconut Skins - Damien Rice

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There s been enough tabs and chords up that are just about perfect,
 but they re all missing the flick that s played throughout the song.

There are only three chords in the song overall, and all are simple
 to play. The only difficulty is picking up the strumming pattern and
 the timing of the flick.

The chords used are G, Dsus4/F# and Em. Everything is played quickly,
 and there s plenty of emphasis on the higher notes (the G,B and e strings).

	G	Dsus4/F#
e	---3---3---3-3-3---3---3---3-3-3---3---3---3-3-3---3-----3-----	
B	---3---3---3-3-3---3---3---3-3-3---3---3---3-3-3---3-----3-----	
G	---0---0---0-0-0---0---0---0-0-0---0---0---0-0-0---0-----2-----	
D	---0---0---0-0-0---0---0---0-0-0---0---0---0-0-0---0-----0-----	
A	---2---2---0-0-0---2---2---0-0-0---2---2---0-0-0---2-----0-----	
E	---3---3---3-3-3---3---3---3-3-3---3---3---3-3-3---3-----2-----	

	Em	Dsus4/F#
e	---3---3---3-3-3---3---3---3-3-3---3---3---3-3-3---3-----3-----	
B	---3---3---3-3-3---3---3---3-3-3---3---3---3-3-3---3-----3-----	
G	---0---0---0-0-0---0---0---0-0-0---0---0---0-0-0---0-----2-----	
D	---2---2---2-2-2---2---2---2-2-2---2---2---2-2-2---2-----0-----	
A	---2---2---0-0-0---2---2---0-0-0---2---2---0-0-0---2-----0-----	
E	---0---0---0-0-0---0---0---0-0-0---0---0---0-0-0---0-----2-----	

The strumming pattern for all this is quite hectic, but pretty easy to pick
 up if you play along with the song. These chords are played constantly
 throughout the song, lightly with the verse, and more heavily as the chorus
 kicks in.

[Verse]

G	Dsus4/F#	Em	Dsus4/F#
G			
You can hold her hand,			And show her how you cry,
Dsus4/F#	Em	Dsus/F#	G
Explain to her your weakness so she understands,		And then roll over and	
die,			

Dsus4/F# Em
You can brave decisions,

Dsus4/F# G
As you crumble up inside,

Dsus4/F# Em **Dsus4/F# G**
Spend your time asking everyone else s permission, And then run away and
hide,

[Chorus]

Dsus4/F# Em
Or you can sit on chimneys,
ass,

Dsus4/F# G
Put some fire up your

Dsus4/F# Em
No need to know what you re doing or waiting for,

Dsus4/F# G
But if anyone should ask,

Dsus4/F# Em
Tell em I ve been licking coconut skins,
out,

Dsus4/F# G
And we ve been hanging

Dsus4/F# Em
Tell em God just dropped by to forgive our sins,
doubts,

Dsus4/F# G
And relieve us our

This is followed by a bridge where the standard chord progression
is played twice, with La s thrown in to accompany the chords.

[Verse]

Dsus4/F# Em
You can hold her eggs,
hole,

Dsus4/F# G
But your basket has a

Dsus4/F# Em **Dsus4/F#**
G
And you can lie between her legs and go looking for, Tell her you re
searching for her soul,

Dsus4/F# Em **Dsus4/F#**
G
And you can wait for ages,
turn to coal

And watch your compost

Dsus4/F# Em
But time is contagious,
old,

Dsus4/F# G
Everybody s gettin

Dsus4/F# Em
Or you can sit on chimneys,
ass,

Dsus4/F# G
Put some fire up your

[Chorus]

Dsus4/F# Em
Or you can sit on chimneys,
ass,

Dsus4/F# G
Put some fire up your

Dsus4/F# Em
No need to know what you re doing or looking for,

Dsus4/F# G
But if anyone should ask,

Dsus4/F# Em
Tell em I ve been cooking coconut skins,
out,

Dsus4/F# G
And we ve been hanging

Dsus4/F# Em
Tell em God just dropped by to forgive our sins,
doubts,

Dsus4/F# G
And relieve us our

The outro is just a repeat of the bridge, except longer, and the song
ends
on a G.