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## Professor La Fille Danse <br> Damien Rice

The Professor (Live at Cornucopia Cafã®, Dublin)

Capo 3

Hello everyone. This is also largely not my tab, but copy pasted and then changed
to show the entire song from beginning to end, and from what $I$ ve seen Damien himself play live. Note that the french part of the song isn t tabbed as Damien plays it but the chord combination still works. Also note that the G7 chord isn t
a G7 chord but a slightly altered one because I couldn $t$ find the right name for it.

| x | 3 | 2 | 0 | 1 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| x | 2 | 0 | 0 | 1 | 0 |
| 0 | 0 | 2 | 2 | 1 | 0 |
| 3 | 2 | 0 | 0 | 1 | 0 |
| 1 | 3 | 3 | 2 | 1 | 0 |
| 1 | 3 | 3 | 2 | 1 | 0 |
| 3 | 5 | 5 | 4 | 3 | 0 |
| 5 | 7 | 7 | 5 | 0 | 0 |
| 0 | 2 | 0 | 1 | 3 | 0 |

F\#7
020130

## D

Well I don $t$ know if $I m$ wrong

## C\#/Bm

Cause she s only just gone

## Bm

A7
Here s to another relationship
G

## F\#m

Bombed by excellent breed of gamete disease
G
A7
I m sure when I m older I ll know what that means

## D

## C\# / Bm

Cried when she should and she laughed when she could
Bm
Here s to the man with his face in the mud
G

## F\#m

And an overcast play just taken away
G
A7
From the loverâ $€^{\mathbb{T M}}$ S in love at the center of stage, yeah

## Gmaj7

Loving is fine if you have plenty of time
A6
For walking on stilts, at the edge of your mind and

## Gmaj7

Loving is good if your dick s made of wood
A6
And the dick left inside, only half understood her

## Gmaj7

What makes her come and what makes her stay
A6
What makes the animal run, run away, yeah

## Gmaj7

What makes him stall, what makes him stand
A6
And what shakes the elephant now and what makes a man

| Gmaj7 | A6 | Bm6/9 |  |
| :--- | :---: | :---: | :---: |
| $I$ don $t$ know, $I$ don $t ~ k n o w, ~$ | $I$ don $t$ know |  |  |
| Bm6/9 A6 Gmaj7 A6 | D |  |  |

No I don $t$ know you anymore

D Dmaj7 Gmaj7
No, no, no, no...
D Gmaj7
Oh yeah... Hey hey, hey hey...

## D

I don $t$ know if $I m$ wrong
F\#7
Cause sheâ $€^{T M} S$ only just gone

## Bm A7

Why the fuck is this day taking so long
G

## F\#m

I was a lover of time and once she was mine
G
A7
I was a lover indeed, $I$ was covered in weed

## D

F\#7
Cried when she should and she laughed when she could
Bm
A7
Well closer to God is the one who $s$ in love

## G

## F\#m

And I walk away cause I can
G
A7
Too many options may kill a man

Loving is fine if it $s$ not in your mind
A6
But I ve fucked it up now, too many times

## Gmaj7

Loving is good if it $s$ not understood
A6
Yeah, but I m the professor and feel that I should know

## Gmaj7

What makes her come and what makes her stay
A6
What makes the animal run, run away and

## Gmaj7

What makes him tick apart from him prick
A6
And the lonelier side of the jealousy stick
Gmaj7 A6 Bm6/9

I don $t$ know, $I$ don $t$ know, $I$ don $t$ know
Gmaj7
No $I$ don $t$ know, $I$ don $t$ know, $I$ don $t$ know
Gmaj7 A6 Bm6/9
No $I$ don $t$ know, $I$ don $t$ know, $I$ don $t$ know, know, know
Bm6/9 A6 Gmaj7 A6 D
Hell I don $t$ know you anymore

D Dmaj7 Gmaj7
No, no, no no...
D
Gmaj7
Oh yeah... Hey hey...

## D

Well I don $t$ know if $I$ m wrong
F\#7
Cause she s only just gone
Bm
A7

Here s to another relationship

## G

## F\#m

Bombed by my excellent breed of gamete disease
G
A7
I finished it off with some French wine and cheese

## D

La fille danse
C\#/Bm
Quand elle joue avec moi
Bm
A7
Et je pense que je l aime des fois
G
F\#m

Le silence, $n$ ose pas dis-donc
G

## A7

Quand on est ensemble, mettre les mots

Sur la petite dodo

## D

La da da da
C\#/Bm
Da da da
Bm A7
La da da
G F\#m
Da da da
G A7
La da da (x2)

