

Then Go

Damien Rice

i dunno the briudge bit i havent worked it out yet but the basic chord progression with the odd hammer on and bit of strumming pattern is

Am* (5775xx)

G* (35543x)

F* (13321x)

Am* **G*** **F*** **G***

Am* **G*** **F***

Among the afflictions, With which I ve been marked,
None so pretentious, no, **G*** And none quite so dark.

etcetc for the song then work out the bridge bit ok thats the basic s