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Of Peace Quiet And Monsters
Dan Andriano in the Emergency Room
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Of Peace, Quiet and Monsters Dan Andriano in the Emergency Room

Transcribed by Ginge

Capo 4th Fret!!!

C Am There s a monster at the bottom, F G I guess for now he s well fed. C Am oh we ain t seen him in a while, F Guess he does most of his work G C C/B Am F C G While the rest of us are safe in our beds.

C Am He s summered in the deepest oceans, F G He s wintered on a sandy beach. C Am They all once tried to keep him grounded, F So he prayed like a god G CC/BAm FCG From the world s highest peak.

 $\mathbf{F}$ G You can always find quiet С C/B Am But you can t really ever find peace,  $\mathbf{F}$ G Am If you can t filter the breath between the lies that you speak.  $\mathbf{F}$ Hear the back of the beetle С C/B Am As he breaks at your feet, F G Are you as sorry now as the tide Am G  $\mathbf{F}$ When she came and washed out your streets, G C C/B Am F C G She washed them out clean.

C Am There was a ghost there in that red house, F G He never burned out any lights, C He never slammed a door Am F Or crossed a creaky board among the floor, G C C/B Am F C G He just wanted for once to sleep at night.

C Am One day he had to up and leave there, F G He couldn t take the drawn out fights. C Am He even caught the nasty thoughts never spoken, F But so spiritless and mean, G C C/B Am F C E9 How they echoed among their lives.

Am G So, if you see those so called demons, F C E9 Don t bother saying I said hi. Am I think they both know where to find me, C E9 F I think I ve stared at them both dead in their eyes. Am G I may just see them in some time now, F С Ε9 Our crooked paths could easily cross, Am C Or wind forever in a lonelier direction F Because there ain t a lot of fight Fm C C/B Am F C G left in damaged souls like us.

 $\mathbf{F}$ G See, you can always find quiet C/B C Am But you can t really ever find peace,  $\mathbf{F}$ G Am If you can t filter the breath between the lies that you speak. F G Hear the back of the beetle C/B C Am

As he breaks at your feet, F G Are you as sorry now as the tide  $\begin{array}{c|c} Mm & G & F \\ \hline \\ When she came and washed out your streets, \\ G & C \\ \hline \\ Washed them out clean. \\ \hline \end{array}$