**Say Say Say**
**Dan Andriano**

This is a corrected version of a god-awful tab I found on here. Hope you like it.

The quick changes from **C** to **Em** can be played as a walk-down from the normal **C** form
to this chord: E A D G B e
                x 2 0 0 1 0

Intro:
[finger-picked] **Am** - **C** - **Am** - **C**
[strummed] **G** - **Dm** - **C** - **Em** - **Am** (x3) (hammering-on/pulling-off the third fret of

the Low E string with your pinky for the bass groove)

For any [**Am**] time I felt like [**C**] punching out.
Any- [**Am**] -one who passed as [**C**] I fell down.
For any [**Am**] time I ve wondered [**Dm**] how much pain can I endure [**G**]
without letting all the [**C**] blood [**Em**] flow [**Am**] out.

For any [**Am**] time I ve tried to [**C**] hold her hand,
just to [**Am**] watch her move a- [**C**] -way.
For all those [**Am**] nights I would drink until I
[**Dm**] found the guts to speak
And then [**G**] threw them up all [**C**] o- [**Em**] -ver the [**Am**] place.

Can I just [**Dm**] say how worth the [**C**] wait [**G**] it s [**Am**] been.
Can I just [**Dm**] say that I would [**C**] do [**G**] this [**Am**] again.
Because [**Dm**] now I know what happens in the [**G**] end
is that maybe I would leave them all [**Am**] instead.

For any [**Am**] time I ve looked in- [**C**] -side myself
and seen a [**Am**] big, black void of [**C**] emptiness.
For all those [**Am**] nights I outline my [**Dm**] life passions
to [**G**] wish that I was [**C**] me- [**Em**] -mory [**Am**] less.

Can I just [**Dm**] say how worth the [**C**] wait [**G**] it s [**Am**] been.
Can I just [**Dm**] say that I would [**C**] do [**G**] this [**Am**] again.
Because [**Dm**] now I know what happens in the [**G**] end
So maybe I would burn them all [**Am**] instead.

And now you [**C**] say, [**G**] say, [**Dm**] say
would you just [**Dm**] stay, [**G**] stay, [**Am**] stay.
There is a [**Dm**] point to all this, there s a point to me.
There s a [**F**] home I have made in your heart as it beats
And [**Em**] to its rhythm [**F**] I will [**G**] sing

Do do [**C**] do [**G**] do [**Dm**] do, do do [**Dm**] do [**G**] do [**Am**] do.

Do do [C] do [G] do [Dm] do, do do [Dm] do [Em] do [Am] do.

Can I just [Dm] say how worth the [C] wait [G] it s [Am] been.
Can I just [Dm] say that I would [C] do [G] this [Am] again.
Because [Dm] now I know I have you in the [G] end
So maybe I would burn them all [Am] instead.