

Black

Danger Mouse

Collaboration between Danger Mouse and Daniele Luppi

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The album cut of this song is sharp, about A=450, while the single version is flat, about A=436. So, no matter which version you're listening to, it will sound slightly out of tune if you're at A=440 (but the album will sound much more out of tune). If you're like me, and don't realize there are two slightly different tunings because you're streaming the song from a website, this will drive you insane.

[Intro]

Gm D7 F C

Gm D7 F C

[Verse 1]

Bm

We touched the walls of the city streets and

F

C

Dead ends plain, sadly showed us our ways

F

Of never asking why

Bm

Cast down it was heaven sent and

Bb

Dm

To the church, no intent to repent on my knees

C

Just to cry

[Refrain 1]

Gm

D7

F

C

Until you travel to that place you can't come back

Gm

D7

F

C

Where the last paint is gone and all that's left is black

[Verse 2]

Bm

Grey nights he s coming to me and

F

C

Some day they ll punish my deeds and they ll find

F

All the crimes

Bm

But then they ask when they gonna see them

Bb

Dm

Then they gonna ask to feel the ghosts, the walls, the dreams

C

And I ve got mine

[Refrain 2]

Gm

D7

F

C

At last those coming came and they never looked back

Gm

D7

F

C

With blinding stars in their eyes but all they saw was black

[Verse 3]

Bm

Fooled them hoping to seem

F

Like a slave of evil but the product of greed

C

And it s not a mass so be honest with me

F

We can t afford to ignore that I m the disease

Bm

Practical since we had to be and

Bb

Dm

When they were old they came back to me and they tried

C

Oh they tried

[Refrain 3]

Gm

D7

F

C

And when you follow through and wind up on your back

Gm

D7

F

Looking up at those stars in the sky those white clouds have turned

C

to black