

**Friday**

**Daniel Bedingfield**

Intro:NC, Cm (softly)

Verse 1

**Cm**

I live in an ice house a  
I never do dance salsa

**Bb**

I m living in Jamaica  
I live in an Ice Breaker

**Fm**

I m living in Africa  
I never do know where a

**Ab**

**Bb**

Where I m living but I m living in a free fall

**Cm**

Whenever she goes away  
Might as well be in San Jose

**Bb**

Cause I never can tell where my  
Where my heart s gonna spend its time

**Fm**

Half of me s missing  
I miss her kissing

**Ab**

NC

I don t know nothing but I know

Chorus

**Cm**

She s coming back on Friday

**Bb**

She s coming back on Friday

**Fm**

She s coming back on Friday

**Ab** **Bb**

She s coming back on Friday-y

**Cm**

She s coming back on Friday

**Bb**

She s coming back on Friday

**Fm**

She s coming back on Friday

**Ab** **Bb**

She s coming back on Friday-y

Verse 2

NC (percussion continues)

My head is a hurricane

My heart is a touch insane  
And my body can't sleep to dream  
And my eyes open up to scream  
And my mouth is a thin straight line  
As I'm struggling to pass the time  
(silence)  
And my crime is that I'm living live without her

Chords & bass joins in

**Cm**

And the morning soon will come  
And the day's nearly almost done

**Bb**

And the clock says it's half past five  
But the sun is still in the sky

**Fm**

Disorienta-ted  
Insatia-ted

**Ab**

NC

How long I've waited but I know

Chorus

**Cm**

She's coming back on Friday

**Bb**

She's coming back on Friday

**Fm**

She's coming back on Friday

**Ab** **Bb**

She's coming back on Friday-y

**Cm**

She's coming back on Friday

**Bb**

She's coming back on Friday

**Fm**

She's coming back on Friday

**Ab** **Bb** NC

She's coming back on Fri-...i-i-day-y

Vocal break: **Cm, Bb, Fm, Ab, Bb, Cm, Bb, Fm, Ab, Bb, NC**

Verse 3 (no bass & percussion, strum bass note on higher string, softly, and rapidly)

**Cm**

My head is a hurricane  
My heart is a touch insane

**Bb**

And my body can't sleep to dream  
And my eyes open up to scream

**Fm**

And my mouth is a thin straight line  
As I'm struggling to pass the time

**Ab**

**Bb**

And my crime is that I'm liv-ing live without her

(Bass joins in, rapid strumming)

**Cm**

And the morning soon will come  
And the day s nearly almost done

**Bb**

And the clock says it s half past five  
But the sun is still in the sky

**Fm**

Disorientated  
Insatiated

**Ab**

**Bb**

How long I ve waited but I know

Chorus (pattern continues)

**Cm**

She s coming back on Friday

**Bb**

She s coming back on Friday

**Fm**

She s coming back on Friday

**NC**

She s coming back on Friday

Percussion joins in, chords resume

**Cm**

She s coming back on Friday

**Bb**

She s coming back on Friday

**Fm**

She s coming back on Friday

**Ab Bb**

She s coming back on Friday-y

**Cm**

She s coming back on Friday

**Bb**

She s coming back on Friday

**Fm**

She s coming back on Friday

**Ab Bb Cm** (only chords play that chord)

She s coming back on Fri-...i-i-day-y

I ll try to work on the tab on the vocal break. Finger picking ain t my forte,  
but this

tab is quite repetitive and easy. Only difference is the instrument used,  
though from a  
synthesizer of sorts, is quite woodwind-like.