Friday Daniel Bedingfield Intro:NC, Cm (softly) Verse 1 I live in an ice house a I never do dance salsa I m living in Jamaica I live in an Ice Breaker Fm I m living in Africa I never do know where a Where I m living but I m living in a free fall CmWhenever she goes away Might as well be in San Jose BbCause I never can tell where my Where my heart s gonna spend its time Half of me s missing I miss her kissing I don t know nothing but I know Chorus CmShe s coming back on Friday She s coming back on Friday She s coming back on Friday Ab Bb She s coming back on Friday-y She s coming back on Friday She s coming back on Friday She s coming back on Friday Ab Bb She s coming back on Friday-y Verse 2 NC (percussion continues)

My head is a hurricane

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My heart is a touch insane
And my body can t sleep to dream
And my eyes open up to scream
And my mouth is a thin straight line
As I m struggling to pass the time
                          (silence)
And my crime is that I m living live without her
Chords & bass joins in
Cm
And the morning soon will come
And the day s nearly almost done
Bb
And the clock says it s half past five
But the sun is still in the sky
Fm
Disorienta-ted
Insatia-ted
Ab
                            NC
How long I ve waited but I know
Chorus
                     Cm
She s coming back on Friday
She s coming back on Friday
She s coming back on Friday
                            Bb
She s coming back on Friday-y
She s coming back on Friday
She s coming back on Friday
                     Fm
She s coming back on Friday
                     Ab
                            Bb NC
She s coming back on Fri-...i-i-day-y
Vocal break: Cm, Bb, Fm, Ab, Bb, Cm, Bb, Fm, Ab, Bb, NC
Verse 3 (no bass & percussion, strum bass note on higher string, softly, and
rapidly)
Cm
 My head is a hurricane
My heart is a touch insane
Bb
 And my body can t sleep to dream
And my eyes open up to scream
And my mouth is a thin straight line
As I m struggling to pass the time
Ab
 And my crime is that I m liv-ing live without her
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(Bass joins in, rapid strumming)
Cm
And the morning soon will come
And the day s nearly almost done
Bb
And the clock says it s half past five
But the sun is still in the sky
Disorientated
Insatiated
How long I ve waited but I know
Chorus (pattern continues)
She s coming back on Friday
Percussion joins in, chords resume
She s coming back on Friday
She s coming back on Friday
She s coming back on Friday
                     Ab
                            Bb
She s coming back on Friday-y
She s coming back on Friday
                     Bb
She s coming back on Friday
                     Fm
She s coming back on Friday
                            Bb Cm (only chords play that chord)
                     Ab
She s coming back on Fri-...i-i-day-y
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I ll try to work on the tab on the vocal break. Finger picking ain t my forte, but this

tab is quite repetitive and easy. Only difference is the instrument used, though from a synthesizer of sorts, is quite woodwind-like.