

**Etiquette**

**Daniel Johnston**

I FOUND ALL OF THIS ON WIKI ANSWERS I DIDN T DO IT BUT THANK GOD SOMEONE DID OK, HERE:

Etiquette  
from Continued Story

The guitar is tuned a bit low on this song (or the tape speed is off)  
Try a capo on the first fret. The fret numbers for chords are all counted from the capo.

I believe Bill Anderson is the guitarist on this tune (at least thatâ€™s what my Homestead CD says) - from a band called Hand of Glory.  
Anyone know anything about him or his band?

Try these voicings

- C** X-3-2-0-1-0
- Ab7** 4-6-5-6-4-4
- A7** 5-7-5-6-8-5
- D7** X-5-7-7-7-8
- G7** 3-5-3-6-3-3
- Gaug X-10-9-8-8-X in the bridge use X-10-9-8-8-8
- F** 1-3-3-2-1-1
- Fm** 1-3-3-1-1-1
- C7** X-3-2-3-1-0

Things that sound cool:

- A quick switch to D6 (X-5-7-7-7-7) after the D7 (pinky moves)
- A quick switch to G7#9 (3-5-3-4-6-6) after the G7 (more pinky)
- Slide up to the A augmented chord.

Etiquette

- C Ab7 C A7 D7 G7 C Gaug** (one chord per bar)

Never noticed her  
Why I noticed her so much  
I made myself ridiculous

- C Ab7 C A7 D7 G7 C D7** (one chord per bar)

Never noticed her  
But I made the blunder  
Of trying to attract her attention instead of giving it

Bridge:

- F Fm C C7 F Fm G7 Gaug**

When I said hello  
I had talked right past her  
When she looked at me  
I had glanced shyly to one side

**C Ab7 C A7 D7 G7 C Gaug** (one chord per bar)

I had been so self-conscious,  
I acted self-conscious  
Notice others and let them notice by directness  
Whoo! Play it Bill! Whoo!  
Donâ€™t be scared; donâ€™t be shy.  
Youâ€™ll never know until you try, buddy  
Fred is one of the richest people I have ever met  
True, he does not have a hoard of money to give away  
He cannot pay handsome salaries  
He does not entertain lavishly  
Or bestow costly gifts  
But he overflows with the gold of sincere friendliness  
And gets in return a self-satisfaction

country pick this part using regular chord shapes

**C C7 F F C C G G**  
**C C7 F F C G C C**

An influence, and a power with people  
That all the money in the mint could not buy  
He does not wait to see if people will like him  
Fred assumes they do like him  
That is one of his secrets  
He does not wait for them to say hello or smile first  
He takes a friendly lead himself and everyone follows  
That is another one of the secrets

**C Ab7 C A7 D7 G7 C Gaug** (one chord per bar)

He does not question whether or not  
He will like a person  
Or wait before deciding to be friendly

**C Ab7 C A7 D7 G7 C C7** (one chord per bar)

He takes it for granted  
He will like everyone, every person  
This is the third secret of friendliness

Bridge:

**F Fm C C7 F Fm G7 Gaug**

He magnifies otherâ€™s good points  
No matter how inconcoidental  
He overlooks a few annoying qualities  
Or major bad points

**C** **Ab7** **C** **A7** **D7** **G7** **C** **Gaug** (one chord per bar)

This is the fourth element in contagious friendliness  
Friendliness is very contagious

**C** **Ab7** **C** **A7** **D7** **G7** **C** (one chord per bar)

The trouble is that many of us wait  
To catch it from someone else instead of  
Giving the other fella a chance

-tabbed by zack26-