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# Vanity Plate Daniel Mustard

Tuning: Standard (E A D G B E)

Chords Used: Am, A#, F, C

Intro

Am, A#, F, C

Verse

Am A# F C Am Sign says, No turning all red No idling, either. And Am F C Am

sign says, at lease what I read. No stopping here, neither.

I Should've held my own but everything I holds grown colder so.

A# F C Ar Comfort I felt, so my sign says.

Sign says, having my morn and we could pullover an. Sign says. Watch for the dawn, itâ $\in$ <sup>ms</sup> close to the shoulder.

I Shouldâ $\in$  we known by now, Iâ $\in$  d never get so much as a breather so I stall instead, so my sign says.

Chorus

F C Am A#

I knowâ€|â€| it's late, but what is the time when the

F C Am A#

stars shown so great. Don't leave me alone in this car.

C Am A#Aching and breaking. Taken in by the interstate.

F C Am A#

Cause I can't relate, to your vanity.

Verse

Sign says, while travelling at night, don t drive to rapid. Sig says, stop at the light, and you duck through traffic and

I Should ve bet, by far, for better, but My fears are too graphic so. I nod my head. So my sign says.

## Chorus

I know itâ $\in$ <sup>M</sup>s late, but what is the time when the stars shown so great, donâ $\in$ <sup>M</sup>t leave me along in this car.

Aching and breaking, taken in by the interstate. Cause I canâ $\in$ <sup>mt</sup> relate, I canâ $\in$ <sup>mt</sup> relate, to your vanity.

### Verse

An when youâ $\in$ mre gone, Iâ $\in$ mll never find my own way home. Straight lamps alone could never light this long winding road.

Like fragments of bone, scattered across the sky Could illuminate why, by your grace, go I.

## Chorus

And I know its late, but what is the time when the stars, shown so great. Donâ $\in$ TMt leave me alone in this car.

Aching and breaking. Taken in by the interstate.  $\hat{a} \in \text{``Cause I can} \hat{a} \in \text{``Mt relate}$ , To your vanity I can $\hat{a} \in \text{``Mt relate}$  no no no, To your vanity. I can $\hat{a} \in \text{``Mt relate}$ , To your vanity, plate.