

Base:	Gm	F	G	Gm	F	G
Solo:	G -----5-----5-----					
	D --5-7-8--8-7-5--5--5-7-8--8-7--7-5--					
	A -----8-----8-----					

(refração)

		Gm	F	G
G		-----5-----		
D		--5-7-8--8-7--7-5--		
A		-----8-----		

(refrão)

Eb
F
G
 Baby, I compare you to a kiss from a rose on the gray
Eb
F
G
 Ooh, the more I get of you the stranger it feels, yeah
Eb
F
Eb
F
G
 Now that your rose is in bloom, a light hits the gloom on the gray

Gm
F
G
Gm
F
G
 G |-----5-----5-----|
 D |---5-7-8---8-7-5---5---5-7-8---8-7---7-5---|
 A |-----8-----8-----|

Eb
F
 E |-----4-----6---|
 B |-----3-----5---|
 G |---5-----7-----| (2x)
 D |-----|
 A |---6-----8-----|
 E |-----|

[Conselho: quando sair do Arranjo, note que a melodia continuará no F.
 Faça no Arranjo o F variante do C (x87565) e na Ponte conseguinte o F variante
 do E (133211)]

(ponte)

E |--8---8-----...| (acompanha durante a letra)
 B |---10---10-----|

F
C
Bb
F
 I ve been kissed by a rose on the gray
C
Bb
G
 I ve been kissed by a rose on the gray

Eb
F
G
 There is so much a man can tell you, so much he can say
Eb
F
G
 You remain my power, my pleasure, my pain
Eb
F
G
 Baby, to me you re like a growin addiction that I can t deny
Eb
F
 Won t you tell me is--that healthy, babe?
G
Gm
Eb
F
 Did you know that when it snows my eyes become larger
Eb
F
G
 And the light that you shine can t be seen?

Eb
F
Eb
F
G

G | -----5-----5----- |
D | --5-7-8--8-7-5--7-8--8-7-5--5-- |
A | -----8----- |