

At The Hop

Danny And The Juniors

...AT THE HOP... by Danny & The Juniors

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Released 1957

Intro:

G#

G#

Fm

Bah-bah-bah-bah, bah-bah-bah-bah,

C#

D#

G#

Bah-bah-bah-bah, bah-bah-bah-bah... at The Hop!

Verse 1:

G#

Well, you can rock it, you can roll it,

G#7

You can sloop and even stroll it at The Hop.

C#7

When the record starts spinnin ,

G#

You calypso and you chicken at The Hop.

D#7

C#7

G#

Do the dance sensation that is sweepin the nation at The Hop.

Chorus 1:

G#

G#7

Ah, let s go to the hop, let s go to the hop, (oh baby),

C#7

G#

Let s go to the hop, (oh baby), let s go to the hop.

D#7 C#7 G#

Come on, let s go to the hop.

Verse 2:

G#

Well, you can swing it, you can groove it,

G#7

You can really start to move it at The Hop.

C#7

Where the jockey is the smoothest,

G#

And the music is the coolest at The Hop.

D#7

C#7

G#

All the cats and chicks can get their kicks at The Hop. Let s go!

Chorus 2:

G#

G#7

Ah, let s go to the hop, let s go to the hop, (oh baby),

C#7

G#

Let s go to the hop, (oh baby), let s go to the hop.

D#7 C#7 G#

D#7

Come on, let s go to the hop... Let s go!

Interlude:

G# G#7, C#7, G#, D#7 C#7, G#

Verse 3:

G#

Well, you can rock it, you can roll it,

G#7

You can slop and even stroll it at The Hop.

C#7

When the record starts spinnin ,

G#

You calypso and you chicken at The Hop.

D#7

C#7

G#

Do the dance sensation that is sweepin the nation at The Hop.

Verse 4:

G#

Well, you can swing it, you can groove it,

G#7

You can really start to move it at The Hop.

C#7

Where the jockey is the smoothest,

G#

And the music is the coolest at The Hop.

D#7

C#7

G#

All the cats and chicks can get their kicks at The Hop. Let s go!

Chorus 3:

G#

G#7

Ah, let s go to the hop, let s go to the hop, (oh baby),

C#7

G#

Let s go to the hop, (oh baby), let s go to the hop.

D#7 C#7 G#

Come on, let s go to the hop.

Outro:

G#	Fm	
Bah-bah-bah-bah,	bah-bah-bah-bah,	
C#	D#	G# (n.C)
Bah-bah-bah-bah,	bah-bah-bah-bah...	at The Hop!

CHORD DIAGRAMS:

G#	Fm	C#	D#	D#7	C#7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
466544	133111	x46664	x68886	x68686	x46464

Tabbed by Joel from cLuMsY, Bristol, England, 2009 (clumsyband@hotmail.com)