Granger Danger Darren Criss

Intro:

E5(VII), Badd4/E, Aadd9(V),

E5(VII), Badd4/E, Aadd9(V), F#m - G#m - A

RON:

E5(VII) Badd4/E

Here I am, face to face,

Aadd9(V) F#m G#m A

With a situation I never thought I d e - ver see

E5(VII) Badd4/E Aadd9(V)

Strange how a dress can take a mess and make her nothing less than --

F#m G#m A

Beautiful to me

F#m G#m A B F#m G#m

I feel like my eyes have been transfigured,

A G#m

Something deep inside has changed

F#m G#m A F#7 A7

They we been open wide, but hold that trigger --

D9 E E7

This could mean --- Danger

A G#m F#m

I m falling in love, falling in love, falling in love

G#m A G#m F# A

I could be falling in love, falling in love, falling in love --

E5(VII), Badd4/E, Aadd9(V), F#m - G#m - A

With Hermione Granger

DRACO:

E5(VII) Badd4/E

WHAT? What the hell is this?

Aadd9(V) F#m G#m A

You expect me to sing about her? I Don t care about her

E5(VII) Badd4/E

It s just a little make up

Aadd9(V) F#m G#m A

Draco, Wake up! I m mistaken

F#m G#m A B

She is the hottest girl I ve ever seen

F#m G#m A G#m

Now, because she s like a girl I ve never seen

F#m G#m A F#7 A7

Don t know why I d ever be so mean --

D9 E E7

This could mean --- Danger

A G#m F#m

I m falling in love, falling in love, falling in love

G#m A G#m F# A

I could be falling in love, falling in love, falling in love --

E E7

With Hermione Granger

C#m

DRACO & RON: I wanna let her know

DRACO: I feel so queezy

C#m-maj7

DRACO & RON: But I can t let it show

RON: She d laugh, poor Weasley

C#m7

RON: Come on, Ron!

DRACO: Draco!

F#7 A C#

DRACO & RON: You gotta let it go, you gotta let it go

DRACO & RON (The lyrics are obviously just Ron s part, though):

F#

Here I am, face to face,

B G#m A#m B

With a situation I never thought I d e - ver see

F# F#maj7 B

Strange how a dress can take a mess and make her nothing less than --

G#m A#m B

Beautiful to me

G#m A#m B C# G#m A#m

I feel like my eyes have been transfigured,

B A#m

Something deep inside has changed

G#m A#m B G#7 B7

They we been open wide, but hold that trigger --

E9 F# F#7

This could mean --- Danger

B A#m G#m

I m falling in love, falling in love, falling in love

A#m B A#m G# B

I could be falling in love, falling in love, falling in love --

F#

With Hermione Granger

G#7

With Hermione Granger

D E9 F#

With Hermione Granger -- Danger