I Still Think Darren Criss

Intro: (finger picking)

Fmaj7 | Fmaj7 | C | C | G7 | G7 Am | Em

F(not barred) Fmaj7 C

My life is a series of actors changing places

C G7 Am Em

Except there s no backstage and there s no place for me

Fmaj7

It so- kay though, the jokes on the television make me laugh

G7 Am

Remind me that it s okay not to have a backstage

Em

Or a place to hide

Prechorus:

But I ve got dinner on my plate, got my paycheck yesterday

Am Dm7/F#

How great, how cool

F

And I ve got places, I ve got friends

F Am Dm7/F# Fm

I ve got Joey, Ross, and Chandler. Then, there s you

Chorus:

C Am7 Dm7 G7

And now how we like to say that we re in love

Am7 Dm7 G7 Am

Doesn t it seem like that should be enough

Am/G D7/F#

But the world will roll their eyes

F G

C G7 Am Em

Make their way as they please in those SUV s to the country club

Fmaj7

I don t play much, but I do enjoy having the ball in my court

G7 Am Em

And what s more, I like playing for love

Prechorus:

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But I ve got arms and you ve got legs. Together we ve made some mistakes

Am Dm7/F#

But hey, we re doing well

F

And I ve got reason to believe in the power of you and me

Am Dm7/F# Fm

To break this spell

Chorus:

C Am7 Dm7 G7 C

And now how we like to say that we re in love

Am7 Dm7 G7 Am

Doesn t it seem like that should be enough

Am/G D7/F#

But the world will roll their eyes

F G

But I still think, well I still think that we re in love

Repeat intro without finger picking, then with finger picking

Verse:

F(not barred) Fmaj7 C

One more question: How is this one big lesson?

C G7 Am Em

I don t think that there s a quiz, but if there is, I ll be outside

Fmaj7

Playing in the yard, swinging on monkey bars, exercising my right

G7 Am Em

To this recess from this lesson that I ve tried

Prechorus:

F

But I ve got arms and you ve got legs. Together we ve made some mistakes

Am Dm7/F#

But hey, we re doing well

F

And I ve got reason to believe in the power of you and me

Am Dm7/F# Fm

To break this spell

Chorus:

C Am7 Dm7 G7

And now how we like to say that we re in love

Am7 Dm7 G7 Am

Doesn t it seem like that should be enough

Am/G D7/F#

But the world will roll their eyes

F G

But I still think, well I still think that we re in love

Repeat intro without finger picking, then with finger picking