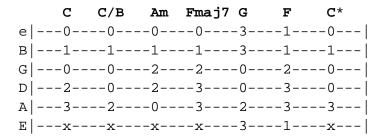
Acordesweb.com

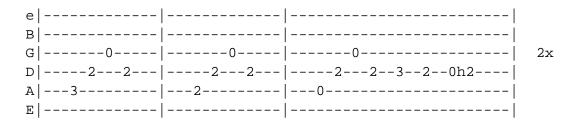
Best Deceptions Dashboard Confessional

Dashboard Confessional - The Best Deception

Standard tuning Capo 1st fret



Intro:



Verse 1:

C C/B Am Fmaj7

I heard about your trip.

C C/B Am Fmaj7

I heard about your souvenirs.

C C/B Am

I heard about the cool breeze,

Fmaj7

and the cool nights, and the

C C/B Am Fmaj7 cool guys, that you spent them with.

Prechorus:

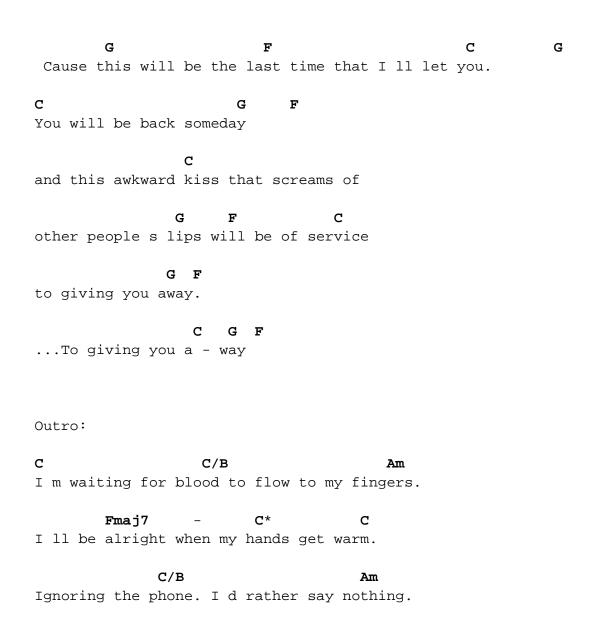
C	C/B	Am	Fmaj7	
I guess I should have	heard of them	n from	you.	
C I guess I should have	C/B heard of them	Am n from	Fmaj7 you.	
Chorus:				
C Don t you see, don t y	F you see,			
C C	F ver.			
C And all the best decer	otions			
G and the clever cover s	F story			
G F awards go to you.				
Verse 2:				
C (ring) So kiss me hard,				
G Cause this will be th	F ne last time t	chat I	<pre>C 11 let you.</pre>	G F
C You will be back somed	G F lay			
C and this awkward kiss	that tells of	<u>.</u>		
G other people s lips wi	F (ill be of serv			
GFC (to giving you a - wa				
Bridge: (same as intro				T
e B				

G
Verse 3:
C C/B Am Fmaj7 I heard about your regrets.
C C/B Am Fmaj7 I heard that you were feeling sorry.
C C/B Am Fmaj7 I heard from someone that you wish you could
C C/B Am Fmaj7 set things right between us.
C C/B Am Fmaj7 Well, I guess I should have heard of that from you.
C C/B Am Fmaj7 I guess I should have heard of that from you.
Chorus:
C G F Don t you see, don t you see,
C G F that the charade is over.
C And all the best deceptions
G F and the clever cover story
C G F

Verse 2:

C (ring) - C (ring)
So kiss me hard,

awards go to you.



Fmaj7 C* C
I d rather you never heard my voice.

C/B

C/B

Fmaj7 - C* C (ring)

Am

Fmaj7 - C* C
You do not warrant long goodbyes.

You re calling too late...

Too late to be gracious.

You re calling too late...

You re calling too late...

You re calling too late...