

Best Deceptions
Dashboard Confessional

Dashboard Confessional - The Best Deception

Standard tuning
Capo 1st fret

	C	C/B	Am	Fmaj7	G	F	C*
e	---0---	---0---	---0---	---0---	---3---	---1---	---0---
B	---1---	---1---	---1---	---1---	---3---	---1---	---1---
G	---0---	---0---	---2---	---2---	---0---	---2---	---0---
D	---2---	---0---	---2---	---3---	---0---	---3---	---0---
A	---3---	---2---	---0---	---3---	---2---	---3---	---3---
E	---x---	---x---	---x---	---x---	---3---	---1---	---x---

Intro:

e	-----	-----	-----	
B	-----	-----	-----	
G	-----0-----	-----0-----	-----0-----	2x
D	-----2---2---	-----2---2---	-----2---2---3---2---0h2---	
A	---3-----	---2-----	---0-----	
E	-----	-----	-----	

Verse 1:

C **C/B** **Am** **Fmaj7**
I heard about your trip.

C **C/B** **Am** **Fmaj7**
I heard about your souvenirs.

C **C/B** **Am**
I heard about the cool breeze,

Fmaj7
and the cool nights, and the

C **C/B** **Am** **Fmaj7**
cool guys, that you spent them with.

Prechorus:

C **C/B** **Am** **Fmaj7**
I guess I should have heard of them from you.

C **C/B** **Am** **Fmaj7**
I guess I should have heard of them from you.

Chorus:

C **G** **F**
Don t you see, don t you see,

C **G** **F**
that the charade is over.

C
And all the best deceptions

G **F**
and the clever cover story

C **G** **F**
awards go to you.

Verse 2:

C (ring)
So kiss me hard,

G **F** **C** **G** **F**
Cause this will be the last time that I ll let you.

C **G** **F**
You will be back someday

C
and this awkward kiss that tells of

G **F** **C**
other people s lips will be of service

G **F** **C** **G** **F**
to giving you a - way.

Bridge: (same as intro)

e |-----|-----|-----|
B |-----|-----|-----|

G	-----0----- -----0----- -----0-----	2x
D	-----2---2--- -----2---2--- -----2---2---3---2---0h2---	
A	---3----- ---2----- ---0-----	
E	----- ----- -----	

Verse 3:

C **C/B** **Am** **Fmaj7**
 I heard about your regrets.

C **C/B** **Am** **Fmaj7**
 I heard that you were feeling sorry.

C **C/B** **Am** **Fmaj7**
 I heard from someone that you wish you could

C **C/B** **Am** **Fmaj7**
 set things right between us.

C **C/B** **Am** **Fmaj7**
 Well, I guess I should have heard of that from you.

C **C/B** **Am** **Fmaj7**
 I guess I should have heard of that from you.

Chorus:

C **G** **F**
 Don t you see, don t you see,

C **G** **F**
 that the charade is over.

C
 And all the best deceptions

G **F**
 and the clever cover story

C **G** **F**
 awards go to you.

Verse 2:

C (ring) - **C** (ring)
 So kiss me hard,

G F C G F
Cause this will be the last time that I ll let you.

C G F
You will be back someday

C
and this awkward kiss that screams of

G F C
other people s lips will be of service

G F
to giving you away.

C G F
...To giving you a - way

Outro:

C C/B Am
I m waiting for blood to flow to my fingers.

Fmaj7 - C* C
I ll be alright when my hands get warm.

C/B Am
Ignoring the phone. I d rather say nothing.

Fmaj7 C* C
I d rather you never heard my voice.

C/B
You re calling too late...

Am
Too late to be gracious.

Fmaj7 - C* C
You do not warrant long goodbyes.

C/B
You re calling too late...

Am
You re calling too late...

Fmaj7 - C* C (ring)
You re calling too late...