

Matters Of Blood And Connection
Dashboard Confessional

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The Shade of Poison Trees

I suggest bar chords

And thanks to the tab before this one. it gave me a base to work off of.

Intro:

F# **B**
 F# **G#m**

Why do you speak with that accent now?

E **B**

Everyone knows you're not from the streets.

F# **G#m**

You went to prep school in Cambridge,

E **B**

With daughters and sons of the privileged elite.

G#m

Their fortunes from shipping and industry,

E **B**

Their futures in yacht clubs and tails.

F# **G#m**

So why do you speak with that accent now?

E **G#m**

Everyone knows you're moonlighting here.

E

To avail yourself of your heritage,

B

For a season or two in the sun.

F#

Draw well from the funds in the trust,

G#m

Thanks to the fathers of fortunate sons,

E

For us it's a matter of charging the gates

B **F#**

For you it's a matter of blood and connections

B **F#** **B**

Of blood and connections.

F# **G#m**

So who do you fool with that costume now?

E **B**

Everyone knows you're not who you seem

F# **G#m**

You ve got a hard way about you

E

G#m

For someone whose passage is already paid

E

By the sins and the schemes of your father

B

And the infinite reach of his arm

F#

Draw well from the funds in the trust,

G#m

Thanks to the fathers of fortunate sons,

E

For us it s a matter of charging the gates

B

For you it s a matter of blood

F#

Drink well from your bottomless cup

G#m

And bask in your good fortune

E

For us it s a matter of charging the gates

F#

G#m

For you it s a matter of blood and connections

B

So where will you be when you tire of the fun

E

The escape, the charade, and your time in the sun

B

I know everyone does their own reinvention

F#

G#m

But yours has a taste that s hard to swallow

B

And what will you tell of your tenure with us?

E

Will you build yourself up, like the size of your hunt?

B

If they re anything like what you ve been telling us,

F#

Those stories will make true believers

B

Of the chumps and the fools.

F#

G#m

So why do you speak with that accent now?

E

B

Everyone knows you re not from the streets.