

The Places You Have Come To Fear The Most Dashboard Confessional

TITLE : the places you have come to fear the most

ALBUM : the places you have come to fear the most

ARTIST: dashboard confessional

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TUNING: **Eb Ab Db Gb Bb Eb**

NOTES : I have learned that this is not the exact way that Chris plays this song,

however all the notes seem to be accurate, and this tab is playable along with the actual recording. If you were to play the song this way, I doubt very many would be able to hear that you are playing anything differently than the actual exact way it was written. This may or may not be the most simple way to play this

song, but it works for me. I hope it helps someone out there. This tab is seriously more than good enough to sustain the song s integrity.

```
+--x--x--x--x--x--x--x--x--x-----+
|-0--0--0--0--0--0--0--0--0-----|
|-0--0--0--0--0--0--0--0--0---0---|
|-9--10-10\7-9--10-10-5-4-2-----2---|
|-10-10-12\9-10-10\7--7-5-3-----3-|
+--x--x--x--x--x--x--x--0-0-0-----+
```

Gb [no5]	= x[10]900x	Gb5
B (maj7[no3])	= x[10][10]00x	B7-3
B (maj13[no3])	= x[12][10]00x	B13
Ab (13[no3][no5])	= x9700x	Ab13
Gb [no5]	= x[10]900x	Gb-5
B (maj7):1	= x7[10]00x	B7:1
Ebm	= 07500x	Ebm
Ebm (9)	= 05400x	Ebm9
B (maj7):2	= 03200x	B7:2

```
+--x--x--x--x-0-x-+
|-0--0-x--7-0-7-|
|-0--5-9--7-5-7-|
|-9--5-10-0-7-0-|
|-10-7-7--0-0-0-|
+--x--x--x--5-5-5-+
```

Gb [no5]	= x[10]900x	Gb5
B (maj7):3	= x7550x	B7:3
B [no5]	= x7[10]9xx	B-5
Db	= 50077x	Db
Abm	= 507500	Abm
Db	= 50077x	Db

```

+-3-3-3-3-3-3-3-3-3-3-+
|-3-3-3-3-3-3-3-3-3-3-|
|-0-2-0-0-0-2-0-0-0-2-0-|
|-0-0-2-2-0-0-2-2-2-0-2-|
|-2-0-2-3-2-0-2-3-2-0-3-|
+-3-2-0-0-3-2-0-0-0-2-0-+

```

Gb (maj)	= 320033	Gb
Db(sus4[w3])	= 200233	Db4
Ebm (7)	= 022033	Ebm7
B (add9)	= 032033	B9

[Gb5]buried deep as you can dig in-[B7:3]-side your-[B-5]-self,
and covered with a [Db]perfect shell,
such a charming [Abm]beautiful ex-[Db]-terior

[Gb5]laced with brilliant smiles and shining [B7:3]eyes
and perfect [B-5]posture, but you re [Db]barely scraping by,
but you re [Abm]barely scraping [Db]by.

[Abm]well this is one time,
[Db]this is one time
that [Gb]you can t fake it hard enough to [Db4]please
everyone or [Ebm7]anyone at all, or [B9]anyone at all
and the [Gb]grave that you refuse to leave
the [Db4]refuge that you ve built to flee
the [Ebm7]places that you ve come to fear the [B9]most,
is the [Ebm7]place that you have [Db4]come to fear the [B9]most

[Gb5]buried deep as you can dig in-[B7:3]-side your-[B-5]-self
and hidden in the [Db]public eye
such a stellar [Abm]monument to [Db]loneliness
[Gb5]laced with brilliant smiles and shining [B7:3]eyes
and perfect [B-5]posture, but you re [Db]barely scraping by
but you re [Abm]barely scraping [Db]by

[Abm]well this is one time,
[Db]this is one time
that [Gb]you can t fake it hard enough to [Db4]please
everyone or [Ebm7]anyone at all, or [B9]anyone at all
and the [Gb]grave that you refuse to leave
the [Db4]refuge that you ve built to flee
the [Ebm7]places that you ve come to fear the [B9]most,
is the [Ebm7]place that you have [Db4]come to fear the [B9]most