

The Shade Of Poison Trees
Dashboard Confessional

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I suggest bar chords

And thanks to the tab before this one. it gave me a base to work off of.

Intro:

F# **B**
F# **G#m**
Why do you speak with that accent now?
E **B**
Everyone knows you re not from the streets.
F# **G#m**
You went to prep school in Cambridge,
E **B**
With daughters and sons of the privileged elite.
G#m
Their fortunes from shipping and industry,
E **B**
Their futures in yacht clubs and tails.
F# **G#m**
So why do you speak with that accent now?
E **G#m**
Everyone knows you re moonlighting here.

E
To avail yourself of your heritage,
B
For a season or two in the sun.
F#
Draw well from the funds in the trust,
G#m
Thanks to the fathers of fortunate sons,
E
For us it s a matter of charging the gates
B **F#**
For you it s a matter of blood and connections
B **F#** **B**
Of blood and connections.

F# **G#m**
So who do you fool with that costume now?
E **B**
Everyone knows you re not who you seem
F# **G#m**

You've got a hard way about you

E **G#m**

For someone whose passage is already paid

E

By the sins and the schemes of your father

B

And the infinite reach of his arm

F#

Draw well from the funds in the trust,

G#m

Thanks to the fathers of fortunate sons,

E

For us it's a matter of charging the gates

B

For you it's a matter of blood

F#

Drink well from your bottomless cup

G#m

And bask in your good fortune

E

For us it's a matter of charging the gates

F#

G#m

For you it's a matter of blood and connections

B

So where will you be when you tire of the fun

E

The escape, the charade, and your time in the sun

B

I know everyone does their own reinvention

F#

G#m

But yours has a taste that's hard to swallow

B

And what will you tell of your tenure with us?

E

Will you build yourself up, like the size of your hunt?

B

If they're anything like what you've been telling us,

F#

Those stories will make true believers

B

Of the chumps and the fools.

F#

G#m

So why do you speak with that accent now?

E

B

Everyone knows you're not from the streets.