

The Swiss Army Romance
Dashboard Confessional

i was looking long and hard for this song but didnt find it here. so i decided to take matters into my own hands. some of the chord names are made up because i dont know the real names...but if you use the chord key that i m putting here, it will all make sense.

questions, comments, insults, email me guitaristwithastockingcap@hotmail.com
peace out, acj

CHORD KEY

E	A2	F#	A	E*	D*	C#	B
e-0---	0---	0---	0--	0---	0---	0---	0---
b-0---	0---	0---	0--	0---	0---	0---	0---
g-1---	2---	3--	6--	9---	9---	6---	4--
d-2---	2---	4--	7--	9---	9---	6---	4--
a-2---	0---	4--	7--	7---	6---	4---	2--
E-0---	X---	2--	5--	0---	0---	X---	X--

E **A2**
Sleep with all the lights on.

F#
You re not so happy.

A
You re not secure.

E **A2**
You re dying to look cute in your blue jeans,

F#
but you re plastic just like everyone.

A
You re just like everyone.

E **A2**
And that face you paint is pressed

F# **A**
impressing most of us as permanent

E **A2** **F#** **A**
and I d like to see you un----done.

E* **D***
College night will draw the crowds.

C# **B**
Dorms unload & your heading out.

E* **D*** **C#** **B**
Here is your moment to shine.

E* **D***
Making up a history.

C# **B**
It s nothing from the life you lead

E* **D*** **C#** **B**
but man, will they buy all your lines.

E **A2**
Sleep with all the sheets off

F#
bearing your mattress

A
bearing your soul.

E **A2**
And you re dying to look smooth with your tattoos

F#
but you re searching just like everyone

A
you could be anyone.

E **A2**
And the friends that you have are the best

F# **A**
impressing most of us as permanent

E **A2** **F#** **A**
and I d like to see you un----done.

E* **D***
Youth s the most unfaithful mistress.

C# **B**
Still we forge ahead to miss her.

E* **D*** **C#** **B**
Rushing our moment to shine.

E* **D***
Making up a history.

C# **B**
It s nothing from the life you lead

E* **D*** **C#** **B**
but man, will they buy all your lines.

E **A** **F#** **A2**
We re not twenty-one,

E **A**
but the sooner we are,

F# **A2**
the sooner the fun will begin,

E **A** **F#** **A**
so get out your fake eyelashes,

E **A**
and fake ID s,

F# **A2**
and real disasters ensue,

E **A** **F#** **A**
it s cool to take these chances.

E **A** **F#** **A2**
It s cool to fake romances

E **A** **F#** **A2**
and grow up fast

E **A** **F#** **A2**
and grow up fast.
E **A** **F#** **A2**
and grow up fast.
E **A** **F#** **A2** end on: **E**
and grow up fast.

listen to the song to get the exact timing. i m pretty sure its all pretty good.
i mainly went off the MTV unplugged version. once again: any comments, questions
or insults...just email me...guitaristwithastockingcap@hotmail.com

peace out and enjoy!!

acj°∂°