

The Swiss Army Romance Dashboard Confessional

i was looking long and hard for this song but didnt find it here. so i decided to take matters into my own hands. some of the chord names are made up because i dont know the real names...but if you use the chord key that i m putting here, it will all make sense.

questions, comments, insults, email me guitaristwithastockingcap@hotmail.com
peace out, acj

CHORD KEY

E	A2	F#	A	E*	D*	C#	B
e-0---0---0--0--0---0---0---0--							
b-0---0---0--0--0---0---0---0--							
g-1---2---3--6--9---9---6---4--							
d-2---2---4--7--9---9---6---4--							
a-2---0---4--7--7---6---4---2--							
E-0---X---2--5--0---0---X---X--							

E	A2		
Sleep with all the lights on.			
	F#		
You re not so happy.			
	A		
You re not secure.			
E		A2	
You re dying to look cute in your blue jeans,			
	F#		
but you re plastic just like everyone.			
	A		
You re just like everyone.			
E		A2	
And that face you paint is pressed			
	F#	A	
impressing most of us as permanent			
E	A2	F#	A
and I d like to see you un----done.			
E*		D*	
College night will draw the crowds.			
C#		B	
Dorms unload & your heading out.			
E*	D*	C#	B
Here is your moment to shine.			
E*	D*		
Making up a history.			
	C#	B	
It s nothing from the life you lead			

E* **D*** **C#** **B**
but man, will they buy all your lines.

E **A2**
Sleep with all the sheets off
F#
bearing your mattress
A
bearing your soul.

E **A2**
And you re dying to look smooth with your tattoos
F#
but you re searching just like everyone
A
you could be anyone.

E **A2**
And the friends that you have are the best
F# **A**
impressing most of us as permanent
E **A2** **F#** **A**
and I d like to see you un----done.

E* **D***
Youth s the most unfaithful mistress.
C# **B**
Still we forge ahead to miss her.
E* **D*** **C#** **B**
Rushing our moment to shine.

E* **D***
Making up a history.
C# **B**
It s nothing from the life you lead
E* **D*** **C#** **B**
but man, will they buy all your lines.

E **A** **F#** **A2**
We re not twenty-one,
E **A**
but the sooner we are,
F# **A2**
the sooner the fun will begin,
E **A** **F#** **A**
so get out your fake eyelashes,
E **A**
and fake ID s,
F# **A2**
and real disasters ensue,
E **A** **F#** **A**
it s cool to take these chances.
E **A** **F#** **A2**
It s cool to fake romances
E **A** **F#** **A2**
and grow up fast

E A F# A2
and grow up fast.
E A F# A2
and grow up fast.
E A F# A2 end on: **E**
and grow up fast.

listen to the song to get the exact timing. i m pretty sure its all pretty good.
i mainly went off the MTV unplugged version. once again: any comments, questions
or insults...just email me...guitaristwithastockingcap@hotmail.com

peace out and enjoy!!
acjÂ°Â¿Â°