

Come On Come On
Dave Matthews Band

As a preface to this tab, I haven't made one in a while, so you'll have to forgive me if there are inaccuracies. I think the tab is about 90% accurate to the song. I know it is a little different from what Dave plays from looking at the live performances of this song, but I wanted to make it sound closest to the record. I especially see that Dave does not play during the pre-chorus and bridge and Tim is typically arpeggiating or playing some sort of melody during these as well. Anyway, I hope you find this helpful.

Chords Used (Relative to capo on 2nd fret)

E	Esus4	B(barre)	Bsus4(barre)	Gmaj7	F#m	F#m(full)	E*
xxo---	xxo---	xo---o	xo---o	xx---0	xx-ooo	o---ooo	xx----
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
1 1 2	1 1 1	1 1--	1 1-	1 2	2	12	1 1 2
1 1 3	1 1 34	1 1 1 1	1 1 3	1 3	1 1 1 1	1 1 1 1	1 1 3
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 4 1 1

D	A
5th fret x1---1	5th fret 1---11
1 333	1 2
1 1 1 1	34
1 1 1 1	1 1 1 1

[Intro]
 N.C.
 Drum intro for 2 counts

E Esus4 | E Esus4 | B Bsus4 | B Bsus4 | x2

(Add and take away the sus4 as it goes with the music, this progression is very constant throughout most of the song. For the the strumming pattern, you can follow what Dave does on the record, but it is a bit fast for newer players. For those who want, you can strum with a fluid up and down to the beat of the song.)

[Verse 1]
 (same as in intro)
E Esus4
 There is a time for holding onto
 B/Bsus4
 And there is a time for letting go
E Esus4
 You said,